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SALE NUMBER 1762

ON FREE PUBLIC EXHIBITION FROM MONDAY, OCTOBER FIFTEENTH

RARE AND VALUABLE JAPANESE COLOR PRINTS

FROM
THREE DIFFERENT COLLECTIONS

RARE AND BEAUTIFUL EXAMPLES OF THE PRIMITIVES
EXCELLENT EXAMPLES OF HARUNOBU, KORIUSAI, KIYONAGA
AND UTAMARO, INCLUDING FINE TRIPTYCHS
AN UNUSUALLY IMPORTANT SERIES OF LANDSCAPES
BY HOKUSAI AND HIROSHIGE

ALSO

A COLLECTION OF EXTREMELY RARE

CHINESE COLOR PRINTS

OF THE KANG HSI PERIOD

ALMOST UNKNOWN AND NEVER OFFERED AT PUBLIC SALE
IN THE UNITED STATES
PRINTS TAKEN FROM THE "TEN BAMBOO HALL" "MUSTARD
SEED GARDEN" AND OTHER CHINESE PUBLICATIONS
IN PERFECT EXAMPLES, SOME OF WHICH WERE USED
FOR REPRODUCTION IN EUROPEAN SCIENTIFIC PUBLICATIONS

TO BE SOLD BY AUCTION
MONDAY, TUESDAY, WEDNESDAY EVENINGS
OCTOBER TWENTY-SECOND, TWENTY-THIRD, TWENTY-FOURTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

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ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

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THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356 SALES CONDUCTED BY MR. FREDERICK A. CHAPMA

INTRODUCTION

A COLLECTION of good Japanese color prints does not need an introduction. American collectors are known to be the most discriminating.

A series of about thirty Chinese color prints may, however, deserve a word of comment.

We have all seen "Chinese color prints" that are in reality hasty reprints of the "Chieh-Tse-Yuan Hua-Chuan" or "Treatise on Painting from the Mustard Seed Garden," printed in Japan towards 1812, or printed in China about 1890 and 1906. Color and lines of these worthless reprints are equally lacking in character, and give no more idea of the charm and quality of the old prints than an oleograph sold in the country fair gives an idea of the Sistine Madonna.

The early Chinese color prints have never been offered in this country and have escaped everybody's vigilance. Only Mr. Langdon Warner, in Philadelphia, treasures an early edition of another Chinese book with color prints, the "Shi-Chu-Chai-Shu-Hua-T'se," or "Register of the Ten Bamboo Hall in Word and Picture"; and the Far Eastern department of the Metropolitan Museum of Art possesses several of the early prints and also a stone printing slab which, in my opinion, has been used for color printing.

The interest in these Chinese color prints is double: historic and artistic. Scholars agree that color printing began in Japan about 1740. The British Museum possesses a set of Chinese color prints which belonged to the collection of Sir Hans Sloane, and which come from an album lettered on the back "Japanese and Chinese Drawings e Mss. Kaempfer." There is no reason to doubt this statement. Kaempfer left Japan in 1693. These Chinese color prints must therefore be previous to 1693, or fifty years earlier than the earliest Japanese color prints.

This date is corroborated by the date found in the earliest edition of the first volume of the "Mustard Seed Garden," which is 1679. The earliest date contained in Volumes II and III is 1701. Mr. Langdon Warner's copy of "The Ten Bamboo Hall" is said to be dated 1625. Other editions of the Bamboo Hall

dated 1682 and about 1700, are known. The series of the Twelve Months with the mark "Made by Liang-Hsien of the Ting family in Ko-su" is from the Kang Hsi period, according to the consensus of opinion of the experts.

All this evidence proves that Chinese color prints preceded the Japanese color prints, and that the Japanese color prints are probably descendants of the Chinese color prints. It is not entirely impossible that the Chinese, during the Kang Hsi period, were acquainted through Jesuit missionaries with the European chiaroscuro print. All of this more than justifies the extreme historic interest in Chinese color prints.

Not less considerable is the artistic merit of the Chinese color prints. Technically, they are not so simple as Japanese color prints. Dr. Julius Kurth in his learned monograph, "Der Chinesische Farbendruck," 1922, wonders whether the Chinese color prints have been printed from wood blocks or stone and lead slabs. He also discusses how certain relief effects might have been produced by a process similar to the making of stone rubbings. He further discusses the production of certain graduated, soft hues which can be observed on some of the Chinese prints. I found in 1916 a Chinese stone slab in San Francisco engraved on both sides, from which I was able—in collaboration with Professor Nahl of the Art Department of Berkeley University—to make prints with relief effects and hues of color similar to those observed in certain Chinese prints. This slab and some of the prints are now at the Metropolitan Museum of Art, and perhaps help to solve the problem discussed by Dr. Kurth.

Some of the Chinese color prints have a strange resemblance to modern art in their simplicity of construction in color and line, and are curiously reminiscent of the constructive simplicity of a Picasso or Matisse. The present collection contains one print of the series of the Twelve Months, the only one that to our knowledge was ever in the market and of which the only duplicate is in the Graphic Collection in Munich. It is reproduced in color in Plate II of Kurth's monograph. The collection contains, furthermore, choice specimens of the "Mustard Seed Garden" and the "Ten Bamboo Hall," which were used as originals for the masterly reproductions in the album, "Chinesische Farbdrucke," published by the Marees-Gesellschaft in Munich,

with text by Otto Fischer and under the direction of the well-known artist and graphic expert, Emil Orlik. For comparison's sake, both publications will be on exhibition.

It is to be hoped that the public collections of America will take advantage of this opportunity to secure these precious and beautiful specimens of Chinese graphic art.

R. M. Riefstahl, Ph. D.

FIRST SESSION

NUMBERS 1-244

HASUI

[1]

SNOWSTORM AT NIGHT *near Sanjukkenbori, Tokyo. One of the set of The Twelve Months of Tokyo. Dated December 7th, 1910. Signed Hasui. Publisher, Watanabe. Chuban.*

KO-KA (YAMAMURA)

[2]

BUST PORTRAIT OF SAWAMURA SONOSUKE *in female part as Umegawa in the play of "Koibikyaku Yamato Orai." Printed on mica ground. Dated Taisho Inu, 1922 A. D. Signed Toyonari gwa. His own publication. Tateban.*

[3]

BUST PORTRAIT OF MATSUMOTO KOSHIRO *in male character as Sukeroku in the play of "Agemaki Sukeroku." Printed on mica ground. Dated Taisho, ninth year, 1910 A. D. Signed Toyonari gwa. His own publication. Tateban.*

[4]

BUST PORTRAIT OF ICHIKAWA SHOCHO *in female character as Yakkono Koman. Printed on mica ground. Dated Taisho, ninth year, 1910 A. D. Signed Toyonari gwa. His own publication. Tateban.*

[5]

BUST PORTRAIT OF KATAOKA NIZAYEMON *in male character as Kakiyemon. Printed on mica ground. Dating is indistinct. Signed Toyonari gwa. His own publication. Tateban.*

KAMPO (YOSHIKAWA)

[6]

THE MOON *Full-length figure of a* MAIKO *or dancing girl, leaning on the railing of the floor built over the current of the Kamo River at Kyoto, looking at the moon just coming out of the top of the Higashiyama. This is a trial impression. Signed Heian Kampo Utsusu. Publisher, Shotaro Sato, of Kyoto. Tateban.*

[7]

BUST PORTRAIT OF NAKAMURA GANJIRO *in male character as Kamiya Jihei in the play of* KAMIJI. *The performance was undertaken in November, 1922, at Nakaza, Osaka, to commemorate the 200th anniversary festival of the famous writer* CHIKAMATSU MONZAYEMON. *Printed on mica ground. This is a trial impression. Signed Heian Kampo Utsusu. Publisher, Shotaro Sato, of Kyoto. Tateban.*

SHINSUI (ITO)

[8]

YUKATA, *or summer robe. A young girl, dressed in blue summer robe, sitting on a bench holding a round fan with Kiri crest. Dated Summer, 11th year of Taisho, 1922 A. D. Signed Shinsui and sealed Ito. Extra large Tateban.*

[9]

SUDZUMI, *or In the Coolness. A lady, beautifully dressed in thin summer garment with blue and white brocade Obi, leaning over the railing of the bridge, looking at the twilight scene of the other embankment. Dated Summer, 11th year of Taisho, 1922 A. D. Signed Shinsui and sealed Ito. Extra large Tateban.*

[10]

YORU NO YUKI, *or Snow at Night. A young lady with black coat, carrying an umbrella, walking under the snow. Dated January, 12th year of Taisho, 1923 A. D. Signed Shinsui gwa and sealed Ito. Extra large Tateban.*

GOYO (HASHIGUCHI)

[11]

A LADY AT THE BATH *The nude figure is seated near a couch on which is thrown her kimono. The artist was dead in 1921, and his prints were issued in very limited numbers. Dated October, 4th year of Taisho, 1915 A. D. Signed Goyo. Sealed Shisaku, "trial issue." Tateban.*

GESSHO

[12]

AN OWL *perched on a tall pine tree with the crescent seen through pine leaves. The artist is said to be a pupil of Ogata Gekko. Signed Gessho. Publisher unknown. Tateban.*

JAKUCHU

[13]

PHEASANT ON A HILL, *under bamboo trees. The bright plumage contrasts strongly with the intense black background. Seal signature.*

RYUSON (OGURA)

[14]

A TEA-HOUSE AT TSUKIJI, TOKYO *A geisha girl, just coming out of the main room, watching somebody coming towards her. This artist was also the pupil of Kiyochika and this print is dated November 5th, 13th year of Meiji, 1880 A. D. Only a few prints by this artist are known to exist. Signed Ogura Ryuson. Publisher, Arai Hachizo. Yokoban.*

YOSHIKAZU

[15]

A BLUE PRINT *depicting what is supposed to be a scene in Holland. Tateban, in good condition. Untrimmed.*

[16]

DAIMOTSU NO URA, NANPU NO ZU *A boatload of warriors is making its way through the storm. Triptych, in good condition.*

[17]

HANAZAKARI BIJIN AWASE *An oiran is standing, gorgeously attired. Tateban blue print, with a few touches of red and very decorative. In brilliant condition.*

YOSHIKUNI

[18]

AN ACTOR AS A WOMAN *taking the part of Kusunoha Kitsune. Tateban, in fine condition. Untrimmed.*

YUMISHO

PUPIL OF SHUNSHO

[19]

TWO GIRLS WATCHING A YOUTH *fishing outside their house. Unsigned. Hashira-e.*

YASUJI (INOUYE)

[20]

ASAKUSA BASHI YUKEI, *"Evening Scene of the Asakusa Bridge." This artist was a pupil of the famous Kiyochika, and his prints are quite rare. The print is dated Thirteenth year of Meiji, 1880 A. D. Signed Inouye Yasuji. Publisher, Fukuda Kumajiro. Yokoban.*

YONOSUKE

[21]

BOTAN, *or peony flowers. Signed Utagawa Yonosuke gwa. Fan print (Uchiwa-e).*

CHOKI
1785-1810

[22]

EVENING SNOW AT YAMASHIMA *One of a Chusingura Hakkei series by this rare artist. Chuban, in good condition.*

[23]

THE GOOD AND EVIL INFLUENCES *The tea-house scene with a Tayu and a guest. Two tiny figures with good characters are urging the youth to restraint, while the woman is trying to make him stay longer. Signed Choki gwa. Hashira-e.*

[24]

EVENING RAIN AT SANCHU *One of Choki's Chushingura Hakkei series. Chuban, in good condition.*

EISEN
1790-1848

[25]

BOATING ON SUMIDA RIVER *Snow-covered banks. Winter sunset. Fine impression, fair condition.*

[26]

KATSUKAKE, *the 02th Station of the Kisokaido series. Pack horses and their leaders in the rain. Oban, in good condition, but much cut down.*

[27]

NARAI, *the 35th Station of the Kisokaido series. An inn at the top of a mountain pass. Far away, the hills in the mist. Oban, in good condition. With margins.*

[28]

THE GREAT CARP *going up a waterfall. Sealed Eisen. Publisher, Kansendo. Kakemono-e.*

[29]

"THE RAT'S TWELVE TREASURES," *the title reads. Surimono, in good condition, with silver, lacquer and gauffrage.*

[30]

DUCKS ARE FLOATING *on the river, in the foreground. On its bank, a temple overtowers the village roofs. An exquisite little landscape not marred by the late period figures. The only known pure landscape surimono of this artist. In good condition.*

EIZAN
1800-1829

[31]

A GEISHA, *followed by her maid, is promenading. Tateban, in good condition. Untrimmed.*

[32]

"EVENING PLUM" *A girl standing before a plum tree. Tateban blue print with touches of red, in good condition.*

[33]

IMAYO FUZOKU *A woman with two small boys. Tateban, in fine condition.*

[34]

THE SALT GATHERER *Tateban, in good condition.*

[35]

AN OIRAN READING A BOOK *One of a Six Komachi series. Tateban, in good condition.*

[36]

TOSEI ZOKUE ZOME *Two women are embracing each other. Tateban, in fair condition.*

FUSATANE

[37]

SNOW ON MOUNT HIRA *at lake Biwa. From this artist's only series, an Omi Hakkei. Good condition. Oban. With full margins.*

[38]

SUNSET AT THE DOUBLE BRIDGE OF SETA *One of the Omi Hakkei series. Oban, in fine condition. With margins.*

HIDEMARO
1804-1817

[39]

TWO YOUNG LADIES, *one of them playing the koto, the other holding her pipe. This is supposed to represent the horse hour in a series of 12 hours. Tateban, in good condition.*

HIROSHIGE
1796-1858

[40]

YOSHIWARA TOWN *Night scene. Cherry trees in blossom near the gate. Unusual night sky.*

[41]

NICHIREN STILLING THE WAVES *A huge wave threatens to engulf a small boat, but the priest standing fearless in the boat overcomes all danger. Fine condition. Full margin.*

[42]

MASAKI NO HOTORI *One of the 100 Views of Yedo series. The district is seen through a half round window. Tateban.*

[43]

SEASCAPE *Long bridge crossing blue water dotted with sailing boats. Mountains in the distance, travellers in the foreground.*

[44]

SEASCAPE *Bridge leading to house in the foreground, wooded peninsula to left, flight of birds over the water, mountains in distance. Tateban.*

[45]

ONE OF THE SERIES "TWENTY-EIGHT MOONLIGHT VIEWS," YUMI-HARI-ZUKI, *or the Bow Moon. The moon seen through a ruddy, rocky gorge, spanned by a gossamer-like bridge. Hosoe.*

[46]

TENJIN SHRINE AT YUSHIMA *One of the Sanoki Koto Meisho series. Oban, with fold mark, but in fair condition. Full margins.*

[47]

VISITORS RESTING UNDER THE CHERRY TREES AT GOTENYAMA *One of the Sanoki Koto Meisho series. Oban, rather late impression with slight fold mark, but clean, and with margins.*

[48]

THE TEMPLE OF THE 500 RAKKAN AT SAIZIDO *One of the Sanoki Toto Meisho series. Oban, scarcely perceptible fold mark, otherwise in good condition.*

[49]

WISTERIA BLOOMING *in the Kameido temple garden. One of the Sanoki Toto Meisho series. Good condition except for fold mark. With margins.*

[50]

VIEW OF TOEISAN *amid its cherry blossoms in Ueno Park. One of the Sanoki Toto Meisho series. Oban, in good condition save for a slight fold mark. With margins.*

[51]

FIREWORKS AT RYOGOKU BRIDGE *One of the Sanoki Toto Meisho series. Clean but late impression. With margins.*

[52]

ADZUMA NO MORI *Boats on the river and promenaders on the embankment, on which cherry trees are blooming. From the Sanoki Toto Meisho series. Oban, in fair condition. With margins.*

[53]

EVENING SCENE AT TAKANAWA *One of the Sanoki Toto Meisho series. Oban, late impression, but clean. With margins.*

[54]

NIGHTINGALE *on blossoming plum branch. Chutanjaku, slightly toned.*

[55]

PICNICKERS ENJOYING THE VIEW *of the maple trees at Kaianji. One of the Sanoki Toto Meisho series. Oban, in good condition. With margins.*

[56]

THE COVERED BRIDGE AT OCHANOMIZU *One of the Sanoki Toto Meisho series. Oban. Except for fold mark, in good condition. With margins.*

[57]

CHERRIES IN FULL BLOOM *at Gotenyama. From the Aritaya Yedo Meisho series. First edition, with the sunago dots, but slightly soiled. Oban. With margins.*

[58]

OGIYA RESTAURANT AT OJI *One of the Yedo Meisho Kwaitei zukushi or restaurant series. Oban, in good condition. With margins.*

[59]

MUKOJIMA *A party of visitors in the temple park, in the foreground; the restaurants are in the back, on the other side of a little pond. From the Yedo Komei Kwaitei zukushi. Oban, in good condition save for slight fold mark.*

[60]

A CUCKOO AND IRIS *From the Senmen series. Signed Hiroshige gwa. Publisher, Matsubarado. Senmen (folding fan) form.*

[61]

MEGURO, JIJIGA CHAYA *One of the 100 Views of Yedo series. A few people are on the road coming to a little tea-house. Big pines in the foreground, and Fuji far in the distance. Tateban, in good condition. With margins.*

[62]

SUIDOBASHI *One of the 100 Views of Yedo series. The big paper carp announcing the boy's fête days are prominent in the landscape. Tateban, in good condition. With margins.*

[63]

MEGURO, TAKOBASHI *One of the 100 Views of Yedo series. Crowds of holiday promenaders are looking at the blooming cherry trees. Tateban, in good condition. With margins.*

[64]

SUNAMURA MOTOHACHIMAN *One of the 100 Views of Yedo series. Only the Torii of the Temple is shown. Across the rushes, the bay and the distant hills. Tateban, in good condition. With margins.*

[65]

FIVE SMALL PICTURES *on one sheet, showing or representing the stations from Mitsuke to Shirasuka. From the Senichi Tokaido Harimaze series. Tateban, in good condition. With margins.*

[SEE ILLUSTRATION]

[66]

OHASHI *One of the 100 Views of Yedo series. The celebrated rain scene. Tateban, in good condition. With margins.*

[SEE ILLUSTRATION]

[67]

OMMAYAGASHI *One of the 100 Views of Yedo series. At dusk, a party is being ferried to the rocky shore overhung by a weeping willow. Tateban, in good condition. With margins.*

[SEE ILLUSTRATION]

[68]

JUMAN TSUBO *One of the 100 Views of Yedo series. The big eagle hovering over the snow-decked scene. Tateban, in good condition. With margins.*

[SEE ILLUSTRATION]

[69]

SENDAGI DANGOZAKA HANAYASHIKI *One of the 100 Views of Yedo series. A cloud of mist hangs over the cherry garden of Dangozaka at Sendagi. Tateban, in good condition. With margins.*

[70]

KANDA MYOJIN *One of the 100 Views of Yedo series. From the heights of the temple grounds, a few visitors are looking at the sunrise. Tateban, in good condition. With margins.*

[71]

SHINYOSHIWARA *One of the 100 Views of Yedo series. New Yoshiwara is shown at dusk, with the cherries blooming. Tateban, in good condition. With margins.*

[72]

SUIJIN NO MORI *One of the 100 Views of Yedo series. A spray of cherry blossoms is so close to the fore that it covers the entire sky. Tateban, in good condition. With margins.*

[73]

MIKAWAJIMA *One of the 100 Views of Yedo series. Two cranes amid the fields, their wings in gauffrage. Tateban, in good condition. With margins.*

[74]

MOUNT FUJI *seen from Kaszan in Kazusa. From the 36 Views of Fuji. Good condition. Tateban, in good condition. With margins.*

[75]

IZU NO SANCHU *A waterfall in the foreground, and the mountain in the distance. From the 36 Views of Fuji. Tateban, in good condition. With margins.*

[76]

FUJISAWA, THE 7TH STATION *From the Upright Tokaido series. Travellers passing on the pine-fringed road. Fuji in the distance, bathed in mist. Tateban, in fine condition. With margins.*

[77]

KAMBARA, THE 16TH STATION *From the Upright Tokaido series. Travellers coming up the road from the beach, the tip of Fuji in the distance. Tateban, in good condition. With margins.*

[78]

KAKEGAWA, THE 27TH STATION *From the Upright Tokaido series. Most of the travellers are wading through the shallow fords. Tateban, in good condition. With margins.*

[79]

SAKANOSHITA, THE 49TH STATION *From the Upright Tokaido series. The steep road leads through a tunnel in which stone images can be discerned. A waterfall is prominent in the middle. Tateban, in good condition. With margins.*

[80]

MITSUKE, THE 29TH STATION *From the Upright Tokaido series. The notan is particularly good in this impression. Tateban, in good condition. With margins.*

[81]

ISHIZURI *Two half plate sketches, a landscape and a sparrow perched on bamboo, in white relief on black ground. Tateban, in good condition. With margins.*

[82]

FOUR ODD-SHAPED PRINTS *showing or indicating the stations Futagawa to Goyu. In the Senichi Tokaido Harimaze series. Tateban, in good condition. With margins.*

[83]

MISHIMA, THE 12TH STATION *One of the Tsutaya half plate Tokaido series. Chuban, in good condition. With margins.*

[84]

Boats returning to Takanawa. One of the half plate Toto Hakkei series. Chuban, in good condition. With margins.

[85]

THE FERRY OVER THE SUMIDA RIVER *The women are in a boat in the foreground. Tateban, in good condition. Untrimmed.*

[86]

ODAWARA, THE 10TH STATION *One of the Gyosho Tokaido series. Aiban, in good condition. With margins.*

[87]

HIRATSUKA, THE 8TH STATION *One of the Gyosho Tokaido series. Aiban. Slight fold mark, otherwise in good condition. With margins.*

[88]

YUNOTOGE, IN ECHIZEN PROVINCE *One of the Sankai Mitate Sumo series. Travellers in the mountain pass. Oban, in good condition. With margins.*

[89]

A BLACK AND TWO RED TAI *From the Fish series. Oban, in good condition. Untrimmed.*

[90]

MINA KUCHI *The 51st Station in the first Tokaido series. Oban. Rather late impression, but in good condition. With margins.*

KIKAKUDO

[54]

THE PRECINCTS OF SHIMMEI TEMPLE IN SHIBA *One of the Sanoki Toto Meisho series. Oban. Very slight fold mark, otherwise in good condition. With margins.*

HISANOBU

[92]

THE 7TH SCENE *of the theatrical play of Chushingura or Forty-Seven Ronins. Unsigned. Publisher unknown. Hashira-e.*

HOKUMYO

About 1810

[93]

SIX SMALL PRINTS OF THE BRIDGE SCENE *taken from the Hokusai's famous Bridge series. All signed Hokumyo Fude. Publisher, Kawaji.*

HOKKEI

1820-1856

[94]

TWO STORKS *and young pine trees. One of the series of 36 birds. Signed Hokkei. Square surimono.*

[95]

SET OF TWO. KINTOKI AND YAMAMBA *Gold and silver inlay. Rare set.*

[96]

AN ONI IS PLAYING *with a towel which is turning into a snake. His companion devil is applauding his efforts. Surimono, in gold, silver and colors. In good condition.*

[97]

ON NEW YEAR'S MORN, *a man and woman are preparing edible seaweed for the market and watching the sun rising above the horizon. Surimono, in gold, silver and delicate colors. Perfect condition.*

[98]

Two carriers are leaving a wayside inn. Mount Fuji's silver-topped peak in the distance. Surimono, in bronze and colors. In good condition.

[99]

ONO NO KOMACHI, *the celebrated woman poet. Surimono, in gold, silver, gauffrage and colors. In good condition.*

[100]

A lady accompanied by a boy who is carrying a kite. Surimono, in good condition.

[101]

A GEISHA IS SEATED *eating New Year's cakes. Surimono, in gold, silver and colors. In good condition.*

[102]

YAMAMBA, THE WILD WOMAN, *holding the gigantic axe which was her son Kintoki's weapon. Surimono, in gold and colors. In good condition.*

[103]

A GENTLEMAN PLAYING THE FLUTE *Surimono, in gold, silver, gauffrage and colors. In fine condition.*

[104]

A YOUNG LADY READING *Surimono, in gold, silver and delicate colors. In good condition.*

[105]

A BOY AND HIS YOUNG SISTER *playing a game similar to backgammon. Surimono, in gold, silver and colors. Good condition.*

[106]

Two ladies in earnest conversation on the river bank. Surimono, printed in gold, silver and colors. In good condition.

JESSHIN

[107]

A SAMURAI'S SERVANT, *apparently intoxicated, is lying asleep. Tateban, in good condition. Untrimmed.*

[108]

DWARF PADDLING *through the rain under a torn umbrella. Tateban, in good condition. Untrimmed.*

KUNISADA

1785-1864

[110]

MISS NANAFUMI *of Sugata Ebiya House. The Lady is richly attired and accompanied by two little maids. A blue print tateban, in good condition. Untrimmed.*

[111]

ICHIKAWA DANJURO *as Abe no Yasuno. Very decorative. Tateban, in perfect condition. Untrimmed.*

[112]

PORTRAIT OF AN ACTOR, *in blue and white kimono. Mica ground. Tateban.*

[113]

ICHIKAWA DANJURO *in the part of Gekiseymon defending himself from the onslaught of a horde of rats. Tateban, in perfect condition, except a few tiny worm holes. Untrimmed.*

[114]

BANDO MITSUGORO *as Tawarotodo Hidesato. Signed Toyokuni. Tateban, in fine condition, save for a few small worm holes. Untrimmed.*

[115]

ARASHI SANGORO *in the part of Eiji Nogitsune. Signed Toyokuni, and very decorative. Tateban, in fine condition Untrimmed.*

[116]

ICHIKAWA EBIJURO *as Sawai Matsugoro. Tateban, in good condition. Untrimmed.*

[117]

A GENTLEMAN, *surrounded by a whole crowd of women entertainers, is watching the cormorant fishing at Gifu.*

[118]

VIEW OF THE GONGEN *and The Inari temples at Oji, near Yedo. This is depicted in the Dutch style of painting, with conventional European design on the margin. One of the series of Kōmo Aburaye Dzukushi, "Dutch Oil Pictures." Signed, horizontally, Konominimakase Kunisada Egaku, "drawn according to request—Kunisada." Publisher, Yamaguchiya. Yokoban.*

[119]

A GEISHA GIRL *walking on the Sumida embankment on a snowy day. Signed Gototei Kunisada gwa. Publisher, Kawaguchi. Tateban.*

[120]

A YOUNG GIRL, *dressed in blue coat with black Zukin and carrying umbrella, walking on a snowy day. One of the Honcho Fukei Bijin Kagami series. Signed Kochoro Kunisada gwa. Publisher, Sanoki. Tateban.*

[121]

OUTING ON A SNOWY DAY *A young girl dressed with black Zukin, and carrying an umbrella. Kunisada's favorite design. Signed Kochoro Kunisada gwa. Publisher, Sanoki. Kakemono.*

[122]

MEMORIAL PORTRAIT OF HIROSHIGE *at the age of sixty-two. Signed Toyokuni gwa. Publisher, Uoyei. Tateban.*

[123]

THE WOMEN DIVERS *of Ise collecting abalone. Triptych, in fine condition.*

[SEE ILLUSTRATION]

SADAHIDE

[124]

THE COMBAT ROYAL *between the dragon and tigers. One of the few really fine prints produced during the period of decadence, and beautifully printed. Triptych, in perfect condition.*

[SEE ILLUSTRATION]

KIYOOKI

[125]

A WHITE HERON *standing under the pelting rain. Signed and sealed Kiyooki. Tateban.*

KIYOTSUNE

1740-1770

[126]

THE ACTOR SEGAWA *taking the woman's part of Onna Wankyu. Hosoe three-color print, in fair condition.*

[127]

ARASHI HINAJI AS SAKURASHIME *Hosoe, in rather poor condition.*

MORONOBU

1660-1700

[128]

TWO HALF PLATE BOOK ILLUSTRATIONS, *unsigned. A woman dressing the hair of another, and another playing the samisen to two companions. Oban, in good condition.*

[SEE ILLUSTRATION]

[129]

THREE WOMEN WORKING *on the family wash in the open air. From one of his books and unsigned. A double page illustration in good condition. Oban.*

[SEE ILLUSTRATION]

SUKENOBU

1674-1754

[130]

A GENTLEMAN *is eating attended by two waitresses. From one of his books, and unsigned. Oban, in good condition.*

[SEE ILLUSTRATION]

SHUNKO
1780-1800

[131]

ACTOR PLAYING THE PART *of a tayu in the Yamamoto house. Hosoe, in fair condition.*

[132]

ACTOR PRINT *A man of sturdy build in flowered kimono. Hosoe.*

[133]

ACTOR PRINT *A samurai holding his armor in his hand. Hosoe.*

[134]

ONOYE KIKUGORO *in male character as Oishi Kuranosuke, and Iwai Hanshiro in female part as Okaru in the theatrical play of Kanatehon Chushingura. The Seventh Scene of the series of this performance. Signed Katsukawa Shunko gwa. Hosoe.*

[135]

PORTRAIT OF NAKAMURA NAKAZO *in male character dressed in Kamishimo. His poetical name, Shuhaku, is printed on this picture. Shunko gwa. Hosoe.*

[136]

A WRESTLER IN THE ARENA. *Hosoe.*

SHUNSEN
About 1825

[137]

A PARTY OF LADIES AND CHILDREN *on a zigzag bridge over a lotus pond. Oban, in good condition.*

[138]

PARTY OF LADIES PICNICKING *on a rocky shore. One of them has just caught a fish. Oban, in good condition.*

[139]

SNOW SCENE OF THE SUMIDA EMBANKMENT *with three figures in the foreground. Signed Kashosai Shunsen gwa. Oban Yokoye.*

[140]

GHOST *appearing to a seated woman, holding a fan. Tateban.*

[141]

THREE LADIES WALKING IN A STREET, *passing a store. Tateban.*

EISHOSAI SHIKO
1780-1800

[142]

GROUP OF FEMALE FIGURES *on a pleasure boat. Four ladies with musical instruments are seated at the right. Two Kamuro dancing. Diptych.*

SHINSAI
About 1825

[143]

A CARP MOUNTING A WATERFALL *near a Shinto temple. Surimono, in gold, silver, gauffrage and colors. In good condition.*

SUGAKUDO

[144]

A WILD DUCK *is just arising from the rushes, which are twined with morning glory. Tateban, in good condition. With full margins.*

[145]

A canary is perched on a branch of flowering magnolia. Tateban, in good condition. With full margins.

TOYOKUNI I
1769-1825

[146]

YOUNG WOMAN *in gracefully flowing striped kimono with black sash, standing beneath a tree. Tateban.*

TOYOKUNI

[147]

ACTOR IN COSTUME OF WARRIOR *in kimono of purple and white cloud pattern. Attributed to Toyokuni. Hosoe.*

TOYOKUNI

[148]

ACTOR STANDING, *grasping two swords. Tateban.*

[149]

SAWAMURA GENNOSUKE *in male character as Sasano Sangobei. Signed Toyokuni gwa. Publisher, Kawaju. Oban.*

[150]

SUKETAKAYA TAKASUKE *in a male character, holding a shovel. Signed Toyokuni gwa. Publisher, Tsuruya. Oban.*

[151]

MATSUMOTO KOSHIRO *in male character as Denbei. Signed Toyokuni gwa. Publisher unknown. Oban.*

[152]

ONOYE EIZABURO *in male character as Hayano Kampei, in the play of Kanatehon Chushingura or Forty-seven Ronins. Signed Toyokuni gwa. Publisher, Shimidzu. Oban.*

[153]

SUKETAKAYA TAKASUKE *as Choyemon holding an umbrella and a lantern. Signed Toyokuni gwa. Publisher, Tsuruya. Oban.*

[154]

MATSUMOTO KOSHIRO *as Shugyoja Banryu producing a dragon from his flute. Signed Toyokuni gwa. Publisher. Shimidzu. Oban.*

[155]

ICHIKAWA KOMAZO *as Higenoikyu, and Otani Tokuji as Monbei in the play of "Sukeroku Enno Botan." A companion piece to the preceding number. Signed Toyokuni gwa. Publisher, Eijudo. Oban.*

[156]

TWO GIRLS ENTERTAINING A YOUNG MAN *watching the fishing. One sheet of a triptych. Signed Toyokuni gwa. Publisher, Tsuruya. Oban.*

[157]

YOUNG WOMAN HOLDING SCROLL WITH WRITING. *Hosoe.*

[158]

WOMAN IN FLOWING ROBES *fondling a cat. Tateban, in good condition, lower corner slightly rubbed.*

[159]

SAWAMURA SOJURO *as Tabakoya Genschichi. Tateban, in good condition.*

[160]

NAKAMURA MATSUYE *taking the part of a waitress in the snow. Tateban, in good condition.*

[161]

SAWAMURA TANOSUKE *as Detchi Hisamatsu. Tateban, in good condition.*

UTAMARO
1800-1825

[162]

VESPER BELLS AT UENO PARK *From a Yedo Meisho series. Aiban, in good condition.*

[163]

A TAYU GIRL *reading a letter. Signed Utamaro Fude.*

[164]

PAIR OF BLACK AND WHITE PRINTS *Flower studies.*
Size, 9 x 6¾ *inches*

[165]

RESTING PLACE AT ASAKUSA *From a series of Yedo's amusements. Two oiran, one of them under an umbrella. Pillar print, in fair condition.*

[166]

KOMURASAKI *of the Tamaya establishment. Pillar print, in fair condition.*

[167]

TWO WOMEN, *one seated, looking at a piece of tie-and-dye fabric, the other holding a box. Tateban.*

HIROSHIGE

[168]

SARA-SHINA-TOGO-TONO-TSUKI *Mountainous landscape. Reflection of full moon in young ricefields. Rare print.*

[169]

NIHON-ZUTSUMI *Flight of wild geese against waning moon. Little shops and pedestrians on highway. Dense black shadows.*

[170]

KINRIUSAN, ASAKUSA *No. 99 of the 100 Views of Yedo. Temple lantern suspended in the red and green gateway. Avenue beyond in snow, with temple and pagoda vivid red amid the white. Tateban.*

[171]

KAMEIDO NO BAIEN *One of the 100 Views of Yedo series. The plum gardens of Kameido.*

[172]

SEASCAPE *Numerous small craft in the foreground, mountains in the middleground. Tateban.*

[173]

SEASCAPE *To the left, a wooded path by the sea, with coolies and mules. To the right, expanse of sea with two sailing boats; in the distance, mountains. Tateban.*

[174]

TAIKO (DRUM) BRIDGE, MEGURO; *Evening Snow. "Views of Yedo" series, No. 111. Travellers crossing the bridge, snow-covered river banks and trees beyond. Tateban.*

[175]

KITE-FLYING FROM KASUMIGASEKI *One of the Sanoki Koto Meisho series. Oban, late impression, in good condition. With margins.*

[176]

CHERRIES IN FULL BLOOM *on the banks of the Sumida river. One of the Sanoki Koto Meisho series. Oban, rather late impression, with slight fold mark but clean. With margins.*

[177]

NAGATA NO BABA SANNOGU *The big stone Torii at Sanno shrine. One of the Sanoki Toto Meisho series. Oban, good impression save for a slight fold mark. With margins.*

[178]

THE BUSINESS QUARTER OF SURUGA STREET, *with Fuji in the distance. One of the Sanoki Toto Meisho series. Oban, in good condition. With margins.*

[179]

RUSTIC BRIDGE ACROSS THE TAKI RIVER AT OJI *One of the Sanoki Toto Meisho series. Oban, in good condition. With margins.*

[180]

CHERRIES IN BLOOM AT YOSHIWARA *From the Sanoki Koto Meisho series. Oban, in good condition. With margins.*

[181]

MOUNT FUJI SUKIYAGASHI *From the 36 Views of Fuji. One of the few snow scenes in the last series produced by this artist. Tateban, in fine condition. With margins.*

[SEE ILLUSTRATION]

[182]

THE PINE-CLAD PROMONTORY OF MIHO, *in Shinano province. One of the 36 Views of Fuji. The mountain is outlined against a yellow sky. Tateban, in fine condition.*

[SEE ILLUSTRATION]

[183]

DAIJOJI TEMPLE AT KANAZAWA *in a mist. One of the finest of this series. Shokoku Meisho series. Tateban, in good condition. With margins.*

[SEE ILLUSTRATION]

[184]

THE KISO MOUNTAINS *covered with snow. Shinshu province. In the Shokoku Meisho series. Tateban, in perfect condition. With margins.*

[SEE ILLUSTRATION]

[185]

SAIL BOATS LEAVING TSUKIDA ISLAND *From the Sanoki Toto Meisho series. Oban, in good condition. With margins.*

[186]

A FUNERAL PROCESSION *passing through the grounds of Zojoji temple at Shiba. One of the Sanoki Toto Meisho series. Oban, in good condition. Very slight fold mark. With margins.*

[187]

EXTENSIVE VIEW FROM MATSUCHIYAMA *One of the Sanoki Toto Meisho series. Oban, in good condition. With margins.*

[188]

A PICNIC PARTY *among the cherry trees at Kameido. One of the Sanoki Toto Meisho series. Oban, in good condition; late impression.*

[189]

INARI SHRINE AT OJI *shown at the bottom of a pine-clad hill. From the Sanoki Koto Meisho series. Yokoban, in good condition. With margins.*

[190]

TOYOHAYA RESTAURANT AT MIMEGURI *A geisha followed by a man-servant has just come up the steps and others are about to do so. One of the Yedo Komei Kwaitei zukushi or restaurant series. Oban, in good condition. With margins.*

[191]

MANPACHI RESTAURANT *near Yanagi bridge. One of the Yedo Komei Kwaitai zukushi or restaurant series. Oban, in good condition. With margins.*

[192]

A PARTY ENJOYING ITSELF *on a platform erected in the river bed near Third street in Kyoto. In the distance, the city just after sunset. From the Shokoku Meisho series. Tateban, in fine condition. With margins.*

[193]

KOJIMACHI *One of the 100 Views of Yedo series. Big banners announce a festival, and below, hidden by gay umbrellas, is seen the edge of the crowd. Tateban, in good condition. With margins.*

[194]

OKAWABATA *One of the 100 Views of Yedo series. Cherry petals are dropping into the water and over a large pleasure boat. Tateban, in good condition. With margins.*

[195]

SHOHEIBASHI *One of the 100 Views of Yedo series. One of Hiroshige's best rain scenes. Tateban, in good condition. With margins.*

[196]

NAKAGAWA GUCHI *One of the 100 Views of Yedo series. Many boats and rafts are being guided to the river's mouth. Tateban, in good condition. With margins.*

[197]

NIPPORI JIIN NO RINSEN *One of the 100 Views of Yedo series. The temple precincts with weeping cherry trees. Tateban, in good condition. With margins.*

[198]

NIPPORI, SUWA NO DAI *One of the 100 Views of Yedo series. Two large pines in the foreground of a district dotted with cherry trees. Tateban, in good condition. With margins.*

[199]

NIHONBASHI *One of the 100 Views of Yedo series. But a single post of the bridge is shown, and a fragment of a fishmonger's basket indicates the proximity to Yedo's main fish market. Tateban, in good condition. With margins.*

[200]

MASAKI NO HOTORI *One of the 100 Views of Yedo series. The district is seen through a half round window. Tateban, in good condition. With margins.*

[201]

TAKANAWA *One of the 100 Views of Yedo series. Above the bay, a rainbow spreads its arc. Tateban, in good condition. With margins.*

[202]

ASAKUSADERA NO YUKI *One of the 100 Views of Yedo series. Asakusa temple in snow, with the big lantern suspended before it. Tateban, in good condition. With margins.*

[203]

THE MOUNTAIN FROM THE OI RIVER IN SUNEN *Passengers are being carried across the stream in litters. From the 36 Views of Fuji. Tateban, in good condition. With margins.*

[204]

HIRARTSUKA, THE 8TH STATION *From the Upright Tokaido series. Mount Fuji seen across a spit in the bay. Tateban, in fine condition. With margins.*

[205]

HAKONE, THE 11TH STATION *From the Upright Tokaido series. Travellers passing along the river bank lighted by torches. Tateban, in good condition. With margins.*

[206]

SHIMADA, THE 24TH STATION *From the Upright Tokaido series. Travellers being carried across the stream in kagos. Tateban, in good condition. With margins.*

[207]

NISSAKA, THE 26TH STATION *From the Upright Tokaido series. Many travellers on the steep road, which is lined with cryptomeria and pines. Tateban, in good condition. With margins.*

[208]

FUKUROI, THE 28TH STATION *Farmers are transplanting rice, while others are flying kites. Tateban, in good condition. With margins.*

[209]

HAMAMATSU, THE 30TH STATION *From the Upright Tokaido series. A nobleman with his attendant is strolling amid the grotesque pines. Tateban, in good condition. With margins.*

[210]

ISHIZURI *Three pictures in white relief on black ground. Tateban, in good condition. With margins.*

[211]

FOUR PICTURES *of different shapes representing the stations Fujikawa to Narumi in the Senichi Tokaido Harimaze series. Tateban, in good condition. With margins.*

[212]

NUMAZU,THE 13TH STATION *One of the Tsutaya half plate Tokaido series. Chuban, in good condition. With margins.*

[213]

OISO, *being station nine of an unfinished series in which there is a landscape at the top and the large figure of a sitting woman below. Tateban, full size and in good condition.*

[214]

OKITSU, THE 18TH STATION *One of the Gyosho Tokaido series. Aiban, fold mark and slight stain. With margins.*

[215]

OISO, THE 9TH STATION *One of the Gyosho Tokaido series. Scarcely perceptible fold mark, otherwise in good condition. With margins.*

[216]

FUJISAWA, THE 7TH STATION *One of the Etatsu or Gyosho Tokaido series. Aiban, slight fold mark, but clean. With margins.*

[217]

THE INDIAN FLATHEAD *and a sprig of egg plant. From the fish series. Oban, in good condition. Untrimmed.*

[218]

A VIEW OF MOUNT FUJI *with a rush-fringed stream in the foreground. Half plate size, in the form of a fan.*

EISEN

[219]

AGEO, THE 6TH STATION *of the Kisokaido series. Oban, clean. Late impression. With margins.*

SHUNSHO

1726-1793

[220]

PORTRAIT OF SUGAWARA NO MICHIZANE, *known as Tenjinsama. Signed Katsukawa Yuji Shunsho Kingwa. Kakemono-e.*

[221]

ICHIKAWA DANJURO *in male character, holding a mirror. Signed Shunsho gwa. Hosoe.*

[222]

ICHIMURA UZAYEMON *in male character as Tokihira in the play of "Sugawara Denju Tekagami." Dated Meiwa, ninth year, 1772. Signed Shunsho gwa with jar seal. Hosoe.*

[223]

A WRESTLER *Hosoe.*

[224]

DRAMATIC SCENE, *probably from the Chushingura. Chuban.*

[225]

ACTOR PRINT *Black background. Hosoe. (Slight repair.)*

[226]

A DARK-SKINNED DEMON *holding sword and rope. Hosoe.*

[227]

ACTOR PRINT *A man holding scroll with writing. Hosoe.*

[228]

ACTOR PRINT *Man kneeling, holding sword. Hosoe.*

[229]

ACTOR PRINT *A samurai with two swords in belt, and holding a hand drum. Hosoe.*

[230]

ACTOR PRINT *Old man with straw hat leaning on a staff. Hosoe.*

[231]

ACTOR PRINT *Man with pipe in richly brocaded kimono, holding food chest. Fine specimen. Curious brush drawing of locopala on the back. Hosoe.*

[232]

ACTOR PRINT *Samurai drawing his sword. Hosoe. (Slight damage on the left.)*

[233]

IWAI HANSHIRO *in female character standing on an Engawa. Signed Shunsho Dzu. Hosoe.*

[234]

NAKAMURA NAKAJO *in male character walking in snow day. Signed Shunsho gwa. Hosoe.*

[235]

ACTOR AS A WOMAN *holding her sleeve to her face. Hosoe, in fair condition, somewhat trimmed.*

[236]

ACTOR AS A LADY *holding a letter. Hosoe, in fair condition, somewhat trimmed.*

[237]

TWO ACTORS *Most interesting because one of them holds a lacquer box aloft in his right hand. In the other print, this part of the block has been cut out and a new hand, without the box, patched in. Hosoe, in fair condition, both somewhat trimmed.*

HIROSHIGE

[238]

THE ADDITIONAL TOKAIDO PRINTS *Produced from the original unpublished drawings and printed in 1919 in a very limited edition. Twenty color prints the same size and shape as the first Tokaido series. Out of print and seldom found complete as single prints.*

BOOKS

NUMBERS 239-244

[239]

BINYON (LAURENCE). Catalogue of Japanese and Chinese Woodcuts in the British Museum. *With three color plates and 33 black and white illustrations.* Printed by William Clowes & Son, London, 1916. One of the most important reference books on the subject.

[240]

SUCCO (FRIEDRICH). TOYOKUNI UND SEINE ZEIT. 2 vols., 4to. *With almost 200 illustrations, some of them in color.* Munich, 1914. In original silk binding. Long out of print and very rare.

[241]

VIGNIER, LEBEL AND INADA. Catalogue, Toyokuni and Hiroshige Exhibition, Musée des Arts Decoratifs, 1914. No. 119 of the 130 copies printed. *With 100 plates, many of them in color.* Longuet, 1914. This important publication has been out of print for a long time.

[242]

KURTH (DR. JULIUS). Utamaro. *56 plates, ten of which are in colors.* Square 8vo, boards. Leipzig, 1907. Very rare and long out of print.

[243]

SALE CATALOGUE. SCHRAUBSTADTER COLLECTION. *Illustrated.* New York, 1921. Large Paper Edition.

[244]

SALE CATALOGUE. THE HAVILAND COLLECTION. Paris. Hotel Drouot. Nov. 27. 1922. *Illustrated.*

SECOND SESSION

NUMBERS 245-502

ANONYMOUS

[245]

TWO BLACK AND WHITE PRINTS *One representing a Bodhisattva, the other with legendary subject.*

[246]

TAYU AND KAMURO *Probably one of the set of "Girls of Three Principal Cities of Japan," and this is for Osaka. Urushie Chuban.*

[247]

BLACK AND WHITE PRINT *Representing a female figure sitting near a waterfall and playing the guitar. Very fine swing of line.* *Size,* 16¼ x 11½ *inches*

CHARLES W. BARTLETT

English Artist

[248]

FISHING AT USHIBUSE, *near Numadzu on the Tokaido. The print is dated 1916. Signed C.W.B. Publisher, Watanabe. Yokoban.*

[249]

VIEW OF A TEMPLE GATE AT KYOTO *Three women and a man with their babies are crossing the bridge to enter the temple gate, and a young girl, carrying a Higasa or paper umbrella, is coming onward. The print is dated 1916. Signed C.W.B. Publisher, Watanabe. Yokoban.*

F. CAPELARI

Austrian Artist

[250]

TWO WHITE BUNCHO *perching on a branch of pomegranate. A night scene with the crescent. Signed F.C. Publisher, Watanabe. Chuban.*

HIROSHIGE

1797-1858

[251]

NUMAZU, THE 13TH STATION *Upright Tokaido series. Two travellers are crossing a bridge in the middle of the snowclad landscape. Tateban, in good condition. With margins.*

[252]

YOSHIWARA, THE 15TH STATION *From the Upright Tokaido series. Boatmen among the reeds; Fuji among the clouds dominates the landscape. Tateban, in good condition. With margins.*

[253]

OKABE, THE 22ND STATION *From the Upright Tokaido series. A landscape in the mist; the dominating tone a steel-blue. Tateban, in good condition. With margins.*

[254]

FUJIKAWA, THE 38TH STATION *From the Upright Tokaido series. Travellers amid a heavy snowfall which has covered the trees, roofs and road. Tateban, in good condition. With margins.*

[255]

A PECULIAR BLUE PRINT *with several rectangular pictures and many seals drawn diagonally on the sheet. Tateban, in good condition. Untrimmed.*

[256]

THE PINE-CLAD PROMONTORY *of Miho in Suruga province, with Fuji across the bay. One of the 69 Provinces series. In good condition. With margins.*

[257]

THE TREE BRIDGE *over the misty gorge at Gokanosho in Higo province. One of the 69 Provinces series. Tateban, in good condition. With margins.*

[258]

THE HUSBAND AND WIFE ROCKS *at Futamigaura, Ise province. One of the Shokoku Meisho series. Tateban, in good condition. With margins.*

[259]

MURONOTSU *in Banshu province. One of the Shokoku Meisho series. A fine snow scene. Tateban, in good condition. With margins.*

[260]

MOONLIGHT AT AMANOHASHIDATE, *one of the three beauty spots in Japan. It is in Tango province. One of the Shokoku Meisho series. Tateban, in good condition. With margins.*

[261]

AKASAKA, THE 37TH STATION *From the Gyosho Tokaido series. Aiban, in good condition. With margins.*

[262]

OYAMA *in Sagami province. Visitors at the waterfall. One of the Sankai Mitate Sumo series. Oban, in fine condition. With margins.*

[263]

TORAMON SOTO NO ZU *One of the rare Koto Shokei series. Two ladies carrying small plants are walking along the moat. Oban, in good condition. With full margins.*

[264]

YIYOMIZ TEMPLE *One of the Kyoto Meisho series. In the foreground, guests of a tea-house are looking at the temple surrounded by cherry trees. Oban, in good condition. With margins.*

[265]

KOMINATO HARBOR *in Awa province. The village in the distance nestling at the mountain's base. One of the Sankai Mitate Sumo series. Oban.*

[266]

THE KOYA RIVER of *Kii province. One of the Six Tama Rivers series. Oban, late impression but clean. With full margins.*

[267]

YOSHIDA, *No. 35 of the Marusei Tokaido. A gay procession is coming up the road. Oban, in good condition. With full margins. From the Ficke Collection.*

[268]

YOKKAICHI, THE 44TH STATION *on the Tokaido. A party of travellers between the inns and a large torii in the middle of the road. From the Marusei series. Oban. A few small worm holes, otherwise in good condition. With margins.*

[269]

YANAGI BRIDGE, *with Ryogoku bridge in the distance. One of the Toto Meisho panel series. Late impression, but clean. Untrimmed.*

[270]

PAROQUET ON A PINE BRANCH *Half plate size, in good condition. Rare.*

[271]

THE HARBOR OF SUMIYOSI DEMI *in Settsu province. One of the 69 Provinces series. Tateban, in good condition. With margins.*

[272]

SUNRISE *on the snow-covered banks of the Sumida in Musashi province. One of the 69 Provinces series. Tateban, in good condition.*

[273]

URAMI WATERFALL *on Nikko mountain in Shimozuke province. One of the 69 Provinces series. Tateban, in good condition. With margins.*

[274]

FISHERMEN AT YASAHIGAURA *in Kazusa province. One of the 69 Provinces series. Tateban, in good condition. With margins.*

[275]

TOBA HARBOR *at Hiyoriyama in Shima province. One of the 69 Provinces series. Tateban, in good condition. With margins.*

[276]

HOKOZAKI KAICHU NO MICHI *in Chikuzen province. One of the 69 Provinces series. Tateban, in good condition. With margins.*

[277]

VIEW OF THE HARBOR OF KOKURAYO *in Buzen province. One of the Shokoku Meisho series. Tateban, in good condition. With margins.*

[278]

KINTAI BRIDGE AT IWAKUNI *Suo province. Reduced from tateban size by crêping. Good condition, no margins.*

[279]

MOUNT GOKEN *in Sanshu province. One of the Shokoku Meisho series. Tateban, in good condition. With margins.*

[280]

THE SNOW-COVERED KISO MOUNTAINS *in Shinshu province. One of the Shokoku Meisho series. Originally tateban, it has been reduced to quarter size by crêping. In good condition, no margins.*

[281]

A DAIMIO'S PROCESSION *is coming along the road at Hara in Sunshu. The sacred mountain looms up in the distance. Tateban, in fine condition. With margins.*

[282]

THE PROCESSION OF GION TEMPLE *in Kyoto. From the Shokoku Meisho series. Tateban, in fine condition. With margins.*

[283]

KUWANA, THE 43RD STATION *One of the Gyosho Tokaido series. Aiban, in good condition. With margins.*

[284]

ARAI, THE 32ND STATION *From the Gyosho Tokaido series. Aiban, scarcely perceptible fold mark, but clean. With margins.*

[285]

KAKEGAWA, THE 27TH STATION *One of the Gyosho Tokaido series. Aiban, in good condition. With margins.*

[286]

KANAYA, THE 25TH STATION *One of the Gyosho Tokaido series. Aiban, in good condition. With margins.*

[287]

FUJIEDA, THE 23RD STATION *One of the Gyosho Tokaido series. Aiban, in good condition. With margins.*

[288]

FUCHU, THE 20TH STATION *From the Gyosho Tokaido series. Aiban, slight fold mark. With margins.*

TOYOKUNI I
1769-1825

[289]

A SAMURAI *in blue kimono with large crest. Tateban.*

[290]

SEKI SANJURO *in female character as Katsugino Koman carrying a firefly cage and a fan. Signed Toyokuni gwa. Publisher, unknown. Oban.*

[291]

ICHIKAWA CHUSHA *in a male character, standing under flowering plum tree, carrying a sake tub and a sake cup. Signed Toyokuni gwa. Publisher, Shimidzu. Oban.*

[292]

PEONY AND LION *Signed Toyokuni Fude. Publisher, Moriji and Koshikichi. Oban.*

[293]

SUKETAKAYA TAKASUKE *in male character as a woodman, or The God of Mount Ashigara. Signed Toyokuni gwa. Publisher, Eijudo. Oban.*

[294]

SEGAWA ROKO *in female part as Kudzunoha, spirit of a fox writing a poem on the Shoji. Signed Toyokuni gwa. Publisher, Eijudo. Oban.*

[295]

SEGAWA ROKO *and Segawa Rosaburo in female character as Onoye and Iwafuji in the play of "Kagamiyama Kokyono Nishikiye." Signed Toyokuni gwa. Publisher, Sen Ichi. Oban.*

[296]

PORTRAITS OF SAWAMURA SOJURO *in three different characters, as Yorikane, Satsuma Gengobei and Umeno Yoshibei, which were his most successful plays. Signed Toyokuni gwa. Publisher, Eijudo. Oban.*

[297]

SUKETAKAYA TAKASUKE *in male part as Chichibu Shigetada. Signed Toyokuni gwa. Publisher, Sawamuraya. Oban.*

[298]

MATSUMOTO KOSHIRO *in male character as Akazawa Junai holding sleeves of armor. Signed Toyokuni gwa. Publisher, Kawaju. Oban.*

[299]

THEATRICAL SCENE OF SUKEROKU *and Agemaki played by Ichikawa Danjuro and Iwai Kumesaburo, in "Sukeroku Enno Botan." Signed Toyokuni gwa. Publisher, Eijudo. Oban.*

[300]

IWAI KUMESABURO *in female character as Soga No Ninomiya, and Ichikawa Raizo in male part as Idzu No Jiro. Signed Toyokuni gwa. Publisher, Eijudo. Oban.*

[301]

IWAI KUMESABURO *dressed as an Onnagata entertaining a girl. One of the "Natsu No Fuji Bijin Awase" series. Signed Toyokuni gwa. Publisher, Marubun. Oban.*

[302]

A SAMURAI *dressed in black Kimono, attended by two lady attendants and a boy, writing a poem on his fan. Signed Toyokunu gwa. Publisher, Chichibuya. Oban, but a little smaller than usual.*

[303]

THEATRICAL SCENE OF SHIJUKA GOZEN, *the wife of Minamoto No Yoshitsune, and Sato Tadanobu, spirit of a fox, from the play Yoshitsune Senbon Zakura. Signed Toyokuni gwa. Publisher, Wakasaya. Hashira-e.*

[304]

A TEA-HOUSE WAITRESS *holding a fan, standing behind a young man seated on a low bench smoking and looking up at her. Signed Toyokuni gwa. Publisher, Sen Ichi. Hashira-e.*

[305]

ICHIKAWA DANJURO *and Matsumoto Koshiro. Tateban, in good condition; a worm hole neatly patched.*

[306]

ONOYE MATSUSUKE *as Iwafuji and Iwai Kumesaburo as Ohatsu. Tateban, in good condition, the man's robe in gauffrage and the woman's finely oxidized.*

[307]

AN ACTOR HOLDING UP A BIG UMBRELLA *under a maple tree. Hosoe, in good condition.*

[308]

SAWAMURA TOZO *and Ichikawa Omezo. Two bust portraits. Hosoe, in good condition.*

[309]

MATSUMOTO KOSHIRO *A large head. Hosoe, in good condition.*

[310]

ICHIKAWA HAKUEN *carrying a big bamboo. Hosoe, in good condition.*

[311]

ACTOR STANDING BEFORE A WATERFALL *Hosoe, in good condition.*

[312]

ACTOR IN A FEMALE ROLE *crossing a bridge over an iris pond. Tateban colors finely preserved, except that the tan has oxidized, greatly improving the effect. Tateban, in good condition.*

[313]

SEGAWA MICHINOSUKE *as Tsuchiya Kohina and Sawamura Gennosuke as Iwabashi Yasaburo. Tateban, in good condition.*

MASANOBU
1685-1768

[314]

A BOATMAN *accompanied by a rabbit on his skiff. The latter has just pushed a cat monster into the waves.*

[315]

MOMOTARO *accompanied by his faithful pheasant and monkey is fighting the oni. Oban, colored by hand. In good condition.*

[316]

THE THIRD OF A SET OF SEVEN KOMACHI *Hosoe lacquer print, in good condition, but no signature, and title probably trimmed off at bottom.*

[317]

TWO ACTORS UNDER AN UMBRELLA *Hosoe lacquer print, somewhat toned, and unsigned.*

SHIGENOBU
About 1832

[318]

A NOBLEMAN *is seated at the window leaning on an arm rest and looking at the moon and plum blossoms. Surimono, in gold, silver and colors. In good condition.*

[319]

HANA AWASE, UDON GE *A man and woman both gorgeously attired. Surimono, printed in gold, silver and colors. In good condition.*

[320]

A COURT LADY *in ancient costume gazing out of the window. Surimono, in gold, silver and colors. In good condition.*

[321]

ICHIMURA NIZAYEMON *and another in theatrical play of Soga Monogatari. Signed Nishimura Magosaburo Fude. Publisher, Maruyama. Urushie Hosoe. Partly repaired.*

TSUKIMARO
1789-1829

[322]

A WOMAN NURSING HER BOY *Tateban, in good condition.*

KUNIYOSHI
1797-1861

[323]

ARIWARA NARHIRA *is standing on the river bank and watching the maple leaves floating on its surface. One of the most sought for of the 100 Poems series. Tateban, in good condition. With margins.*

[324]

YUKAI SANJUROKKASEN *The combat of Takeda Shingen and Uesugi Kenshin in the waves. Oban, in fine condition. With full margins.*

[325]

THE KOREAN EMBASSY *on its way to the Japanese Emperor. The leader of the procession is carrying the tiger flag. Oban, in good condition. Untrimmed.*

[326]

IZUMI SABURO CHIKAHIRA, *a warrior fleeing on horseback, has turned to send an arrow across the river. Oban, in good condition. With margins.*

[327]

ISE NO OSUKE *A monk in dispute with visitors. One of the 100 Poems series. Tateban, in good condition; edges of some of the margins ragged.*

[328]

TENCHI TENNO *Men and women harvesting the rice crop. One of the 100 Poems series. Tateban, reduced to half size by crêping. In good condition. With margins.*

[329]

YAMABE NO AKAHITO *A nobleman, with his swordbearer promenading on the beach with Fuji in the distance, across the bay. One of the 100 Poems series. Tateban, reduced to half size by crêping the paper. In good condition. With margins.*

[330]

THE POEM OF SARUMARUDAYU *A family party on the river bank. One of the 100 Poem series. Tateban reduced to half size by being crêped. In good condition. With margins.*

[331]

ONO NO KOMACHI *seated near a cherry tree in a rainstorm. One of the 100 Poems series. Tateban, in fine condition. With margins. After printing, it has been crêped, reducing its size to one half.*

[332]

MITATE GOKYO, KAGARIBI *From a series representing the Five Elements. This one illustrates Fire, fishing by torchlight. Triptych, in good condition.*

[333]

THE ISLAND OF ENOSHIMA *The only pure landscape triptych of this artist. Triptych, in good condition.*

[334]

A SNOWCLAD LANDSCAPE *with three figures prominent in the foreground. Triptych, in good condition.*

[335]

BOATING PARTIES *on the Sumida near the Shubi pine tree. Triptych, in good condition.*

[336]

MINAMOTO NO YORIMITSU *attacking the giant spider. Triptych, in good condition.*

[337]

SNOW SCENE *of the temple ground of Sensoji at Asakusa. In fine state of preservation. With full margin. Signed Kuniyoshi gwa. Publisher, Marusei. Yokoban.*

[338]

MOSO AT THE BAMBOO FOREST *in snow. One of the series of the 24 Filial Pieties. In fine condition. With full margin. Signed Ichiyusai Kuniyoshi gwa. Publisher, Wakasaya. Yokoban.*

[339]

RAIN SCENE *with a priest, dressed in a red Kesa, and his attendant. One of the 100 Poems series, and this is for the poem by Jakurenhoshi. Signed Ichiyusai Kuniyoshi gwa. Publisher, Ehine. Tateban.*

[340]

RAIN SCENE *of the seashore at Takasago, with a peasant, walking against the heavy wind, carrying a lantern. One of the 100 Poems series, and this is for the poem by Fujiwara No Okikaze. Signed Ichiyusai Kuniyoshi gwa. Publisher, Ehine. Tateban.*

[341]

VIEW OF NIHON TSUTSUMI *under the moonlight, with two coolies, carrying empty Kago, making their way to the town. One of the 100 Poems series, and this is for the poem by Oyeno Chisato. Signed Ichiyusai Kuniyoshi gwa. Publisher, Ehine. Tateban.*

[342]

RAIN SCENE *of the country near the Mishima temple. A group of peasants are going to offer Mochi to the shrine, praying for a good crop. One of the 100 Poems series, and this is for the poem by Noin Hoshi. Signed Ichiyusai Kuniyoshi gwa. Publisher, Ehine. Tateban.*

[343]

EXILE IN SADO-GA SHIMA *Nichiren was exiled to the island of Sado, and journeyed to Tsukahara during a snowstorm. One of Kuniyoshi's most famous subjects. Full margin.*

[344]

MONGAKU SHONIN *Mongaku doing penance by praying under the waterfall. Upright triptych, in perfect condition.*

[SEE ILLUSTRATION]

KIYOSAI

[345]

TWO CROWS ON A PLUM TREE *Described by Ficke as "the masterpiece of this rare artist." Kakemonoe, in brilliant condition.*

[SEE ILLUSTRATION]

KUNIYOSHI

[346]

A MOUNTAIN SCENE *in Hidachi province, where a peasant is pointing out the waterfall for travellers passing the mountain road. One of the 100 Poems series, and this is for the poem by Yojeün. Signed Ichiyusai Kuniyoshi gwa. Publisher, Ehine. Tateban.*

HOKUSAI

1760-1849

[347]

INUME TOGE, KOSHIU (KAI) *The mountain pass at Inume; a long green ridge sloping up from left to right with travellers and two pack horses on it. The hollow beyond is filled with mist, against the white of which rise blue and yellow tree tops. Beyond is Fuji, blue and brown with crest of snow. Oban.*

[348]

TAMAG AWA MUSHASHI *The Tama river with small waves and beyond, Fuji, dark blue, tipped with white. On a river a ferry boat with faggots, and on the nearer bank, a man leading a horse with faggots on its back. Blue tree in the right foreground. Oban.*

[349]

THE IRIS GATHERERS *A bridge crosses a lake. On the bridge, a boy playing a flute and riding on a water buffalo laden with a basket of purple irises. Two women, one smoking, the other carrying a basket with iris, follow. Oban.*

[350]

HILLY LANDSCAPE WITH LAKE *Eight men hauling in a net. Brown garments, straw kilts. Fire with drawn-out cloud of smoke to the right. Oban.*

[351]

ON A HILL, *to the left, under a blossoming cherry tree, a daimio and retainer overlooking the vastness of the sea that extends to the right. Screened off in the right foreground, a group of six rather truculent retainers who have built a fire on the shore. Oban.*

[352]

THE WATER WHEEL AT ONDEN *A great water wheel to the left is turned by a stream running under it. Fuji appears to the right, over the fields. Oban.*

[353]

FUJI FROM THE MOUNTAINS OF TOTOMI *Wood sawyers on a mountain side. A huge square log is supported aslant on tall trestles, between the poles of which is a view of the cloud-wreathed cone of Fuji.*

[354]

SURIMONO *Very fine and simple composition of teapot, mirror case, bowl and lacquer box on a tray.*

Size, 7¼ x 9¾ *inches*

[355]

HYAKUNIN SHU UBAGA ETOKI *"One Hundred Poems as Explained by Nurse." Four additional prints to this series in which only 27 prints are known to exist, which were quite recently published by Shotaro Sato of Kyoto from hitherto unpublished designs formerly owned by the late Dr. Ernest Hart, editor of the "British Medical Journal." They are:—*

Poem by Chunagon Masafusa,
Poem by Akazome Emon,
Poem by Chunagon Atsutada, and
Poem by Sosei Hoshi.

The edition was limited to 200 copies only, and these are No. 77. These four prints are nicely mounted and preserved in a charming Japanese portfolio.

GAKUTEI
1820-1840

[356]

STILL LIFE *of helmet, neckguard, etc. Surimono. Fine printing.*

Size, 8½ x 7¼ *inches*

[357]

TWO POPPIES *under the pine tree with the Sun disk in the background. This was issued as a New Year's surimono for the dog year. Signed Gakutei. Square surimono.*

[358]

A WARRIOR *is seated, reading a letter. Surimono in gold, silver, gauffrage and colors, in good condition.*

[359]

A LADY IS SEATED UNDER A PINE, *playing the koto. Surimono in gauffrage and colors. In good condition.*

SHIGEMASA
1738-1819

[360]

A DANCING GIRL *taking the part of Suise Tanzen. One of the Imayo Odori Kaigwa series. This series is not signed as usual. Publisher unknown. Chuban.*

[361]

AN OIRAN *dressed up to take the part of Shibaraku. Surimono, in colors and silver. In good condition.*

[362]

TWO GIRLS STANDING *Unsigned. Hashira-e.*

SHUNSHO
1726-1793

[363]

AN ACTOR *in the costume of a samurai. Hosoe.*

[364]

NAKAMURA NAKAZO I *as Hige no Ikyu, a gray-haired old man. Hosoe, in good condition.*

[365]

SEGAWA KIKUNOJO III *as Chiyozaki striking the chozubachi from which a shower of gold coin flies. Hosoe, in good condition.*

[366]

NAKAMURA NAKAZO VIII *as Taira no Toyomori holding a bare sword. Hosoe, in good condition.*

[367]

ICHIKAWA DANJURO V *as Kazusa no Gorobei. Hosoe, in good condition.*

[368]

NAKAMURA NAKAZO I *as a nobleman standing with fan in his hand. Hosoe, in good condition.*

[369]

OTANI TOMOEIMON I *as a guard in armor standing with arms folded. Hosoe, in good condition.*

[370]

ICHIKAWA DANJURO V *as Kudo Suketsune. Richly attired, he is leaning on his sword. Hosoe, in good condition.*

[371]

ARASHI SANGORO II *as Obana Saizaburo. He is walking along a river bank. Hosoe, in good condition.*

[372]

ICHIKAWA SUMIEMON *as a samurai and Ichikawa Monnosuke II as Sanada no yoichi wrestling. Hosoe, in good condition.*

[373]

ICHIKAWA DANJURO IV *as Wada Yoshimori. He is standing on a boat and holding high a lacquer box. Hosoe, in good condition.*

[374]

TWO YOUNG WOMEN, *one holding an umbrella, the other carrying iris flowers. A very fine print. Tateban.*

HIROSHIGE
1797-1858

[375]

MOUNT FUJI *from Missaka in Kai province. From the 36 Views of Fuji series. Two travellers have just come up the road and are looking across the bay studded with pine-clad islets at the mountain. Tateban, in fine condition. With margins.*

[376]

YUI, THE 17TH STATION *From the Upright Tokaido series. Waves are breaking over the rocks, and in the distance snow-clad Fuji appears against a brilliant yellow sky. Tateban, in good condition. With margins.*

[377]

HARA, THE 14TH STATION *From the Upright Tokaido series. Mount Fuji, outlined in a purple sky, looms large at the back of the picture. Tateban, in good condition. With margins.*

[378]

KAMEYAMA, THE 47TH STATION *One of the Upright Tokaido series. Travellers, wrapped in their coats, are breasting the heavy rain. Tateban, in good condition. With margins.*

[379]

MAIZAKA, THE 31ST STATION *From the Upright Tokaido series. Junks are sailing near the rocky coast. The sun has set and the sky is a brilliant orange. Tateban, in good condition. With margins.*

[380]

THE HARBOR OF YUBARE *in Tsushima province. One of the 69 Provinces series. This is the rainbow scene which, being the last of the set, is seldom found in such immaculate condition. Tateban. With margins.*

[381]

THE WAVES LAPPING TAKASHINO BEACH *in Izumi province. One of the 69 Provinces series. Tateban, in fine condition. With margins.*

[382]

RAIN AT OCHAI BRIDGE *in Mino province. One of the Shokoku Meisho series. Tateban, in good condition. With margins.*

[383]

KINTAI BRIDGE *at Iwakuni in Suo Province. One of the Shokoku Meisho series. The five-arched bridge in a snowstorm. Tateban, in good condition. With margins.*

[384]

MINERS AT WORK BY TORCHLIGHT *at Kanayama in Sado province. From the Shokoku Meisho series. Tateban, in fine condition. With margins.*

[385]

MINAKUCHI, THE 51ST STATION *From the Gyosho Tokaido series. Aiban, in good condition. With margins.*

[386]

NIIGATA IN ECHIGO PROVINCE. *One of the Sankai Mitate Sumo series. A bird's-eye view of the bay, with the roofs of the village houses in the foreground. Oban, in good condition. With margins.*

[387]

KISARU *in Kasusa province. One of the Sankai Mitate Sumo series—"mountain and sea wrestling for supremacy." Two junks are anchored in the bay. Oban, in fine condition. Full margins.*

[388]

THE EVENING SNOW ON MOUNT HIRA *One of the rare Upright Omi Hakkei series, in which there is a landscape at the top and a woman at the bottom. Tateban, in fine condition. Untrimmed.*

[389]

ARIMA MOUNTAIN *in Setsu province. One of the Sankai Mitate Sumo series. A party of picknickers in the rockbound inlet. Oban, in fine condition. With margins.*

[390]

THE NIGHT FAIR *on Junkei street in Osaka. From the Naniwa Meisho series. Oban, in good condition. With margins.*

[391]

THE MOUTH OF THE AJI RIVER *at Osaka. One of the Harbor series. Oban, in good condition. With margins, but not an early impression.*

[392]

ISHIYAKUSHI, THE 45TH STATION *One of the Marusei Tokaido series. In perfect condition save for a few insignificant worm holes. Oban size. With margins.*

[393]

OKITSU, THE 18TH STATION *of the first Tokaido series. Oban. Not an early impression, but clean. With margins.*

[394]

NIEGAWA, THE 34TH STATION *in the Kisokaido series. On the signboards of the inn are the names of the publisher, printer and engravers of this series. In good condition, but cut down.*

[395]

TWO PLOVER *are flying above a curling wave in moonlight. Chutanjaku, in good condition.*

[396]

THE TENNO FESTIVAL *at Tsushima in Owari province. One of the 69 Provinces series. Tateban, in good condition. With margins.*

[397]

THE MOON REFLECTED *in the paddy fields at Sarashino, Shinano province. One of the 69 Provinces series. Tateban, in good condition. With margins.*

[398]

ISHIYAMA TEMPLE *on Lake Biwa in Omi province, in moonlight. One of the 69 Provinces series. Tateban, in good condition. With margins.*

[399]

CHOSHIN BEACH *in Shimobusa province. One of the 69 Provinces series. Tateban, in good condition. With margins.*

[400]

TATSU RIVER *and Tatsuyama in Yamato province. One of the 69 Provinces series. Tateban, in good condition. With margins.*

[401]

FIREWORKS AT RYOGOKU BRIDGE *of the Aritaya Toto Meisho series. An early impression, with the clouds sprinkled with colored dots. Oban, in fine condition. With full margins.*

[SEE ILLUSTRATION]

[402]

THE PRECINCTS OF BENTEN TEMPLE *at Suzaki. One of the Sanoki Koto Meisho series. Oban, good impression in good condition, save for a slight fold mark.*

[SEE ILLUSTRATION]

[403]

MITSUKE STATION, *the 29th in the first Tokaido series. The ferry boat has reached the shore and the boatmen are looking at the hills in the distance clouded in mist. Oban, in good condition. With margins.*

[SEE ILLUSTRATION]

[404]

SHONO, *the celebrated rain scene from the first Tokaido. Good condition, with margins, and the lettering on the umbrella which is not in late editions.*

[SEE ILLUSTRATION]

[405]

FISHING FOR BONITO *in Tosa province. One of the 69 Provinces series. Tateban, in good condition. With margins.*

[406]

THE BASKET FERRY *over the gorge at Kumano, Kishu province. One of the Shokoku Meisho series. Tateban, in good condition. With margins.*

[407]

SEVEN LEAGUE BEACH *near Enoshima in Soshu province. One of the Shokoku Meisho series. Has been crêped, cutting down its size, which was originally tateban. Small worm holes at the top, no margins.*

[408]

SNARING WILD DUCKS *at Okoshi, Iyo province. One of the Shokoku Meisho series. Tateban, in good condition. With margins.*

[409]

THE GREAT GOLDEN DOLPHIN *on the palace roof at Nagoya in Bishu province. One of the Shokoku Meisho series. Tateban, in perfect condition. With margins.*

[410]

CHICHIBU SANSHU, *of Musashi province. A solitary traveller is approaching the waterfall near the steep mountain road as the sun appears over the horizon. Tateban, in good condition. With margins.*

[411]

CURING FISH *in Wakasa Province. From the Shokoku Meisho series. Tateban, in fine condition. With margins.*

[412]

SHIRASUKA, THE 33RD STATION *One of the Gyosho Tokaido series. Aiban, slight fold mark, but clean. With margins.*

[413]

MAIZAKA, THE 31ST STATION *From the Gyosho Tokaido series. Aiban, slight fold mark, otherwise in good condition. With margins.*

[414]

NISSAKA, THE 26TH STATION *From the Gyosho Tokaido series. Aiban, very slight fold mark and bottom margin trimmed.*

[415]

SHIMADA, THE 24TH STATION *One of the Gyosho Tokaido series. Aiban, in good condition. With margins.*

[416]

MARIKO, THE 21ST STATION *From the Gyosho Tokaido series. Aiban, in good condition. With margins.*

SHUNCHO
1775-1800

[417]

A LADY WITH HER ATTENDANT *holding an Ema with fox picture going to attend the Inari temple to contribute the Ema. Signed Shuncho gwa. Publisher, Takiya. Hashira-e.*

SHUNZAN
1780-1800

[418]

TWO PEASANT GIRLS *gathering tea leaves. Excellent print. Size, 8½ x 6¼ inches*

[419]

SEIRO MANZAI NIWAKA *Comic play performed by six geisha girls of the Yoshiwara. Printed on yellow ground. Signed Shunzan gwa. Publisher, Eijudo. Chuban.*

SHUNYEI
1769-1819

[420]

A FESTIVAL PROCESSION *in Yedo. The big car carried by many coolies looks more like a Christmas tree. Tateban, in good condition.*

[421]

ACTOR IN FEMALE COSTUME. *Hosoe.*

[422]

FIGHT BETWEEN A SAMURAI AND A DEMON. *Tateban.*

[423]

MAN KILLING A BEAR *with a huge axe. Hosoe.*

SHUNMAN
1757-1820

[424]

TRAVELLERS IN LANDSCAPE, *crossing a bridge. Oban.*

[425]

SHU LAO AND TWO OTHER GENII *playing chess. A symbolic crane and three-legged tortoise on either side.*
Size, 8½ x 14½ *inches*

SHUNJO
WORKED ABOUT 1770-1800

[426]

AN ACTOR *in female character, standing close to the Usu with the hedge behind. Signed Shunjo gwa. Hosoe. From the Hayashi Collection.*

SHUNWA
PUPIL OF SHUNSHO. ABOUT 1780

[427]

PORTRAIT OF KIMURA SHONOSUKE *Head of the wrestling umpire, announcing the match game for next day. Signed Katsu Shunwa gwa. Publisher, Tsutaya. Oban.*

SHUNTEI
1770-1820

[428]

YOUNG WOMAN *standing below a blossoming cherry tree.*
Size, 12 x 8 *inches*

YEISHI
1780-1800

[429]

PRINCESS GENJI *seated on a Goshoguruma, attended by female servants, meditating over poem. Signed Yeishi Dzu. Publisher, Sen Ichi. Two sheets of a triptych.*

[430]

TWO GIRLS OF SAMURAI RANK, *with a Samurai attendant, crossing a bridge. One of the series of Ryaku Omi Hakkei, "Abbreviated Omi Hakkei," and this is for Seta No Sekisho, "Sunset at Seta." Signed Yeishi gwa. Publisher, Eijudo. Chuban.*

[431]

A YOUNG GIRL *trying to take sake on chrysanthemum festival. One of the Twelve Months series. Printed on yellow ground. Signed Yeishi Dzu. Publisher, Eijudo. Chuban.*

[432]

KOMURASAKI OF KADOTAMAYA *arranging iris flowers. One of the series of Seiro Roku Bijin, "Six tea-house beauties." Unsigned. Chuban.*

[433]

THREE WOMEN IN HOUSEBOAT, *two seated, one standing with uplifted arm. Tateban.*

[434]

TWO WOMEN SEATED *talking while warrior with quiver and bow passes behind them.* *Size,* 10 x 7½ *inches*

[435]

THREE KAMURO *with attendant oiran. Lanterns and branches above. Tateban.*

EIRI
1785-1819

[436]

A WOMAN *is carrying a bucket and her little boy is looking at the reflection of his face in its water. Represents the Hagi in Omi province, one of a Six Tama River series. Aiban, in good condition.*

EIRAN

[437]

YOUNG WOMAN *in gorgeous robe, attended by a young girl carrying a jar and cups. Tateban.*

[438]

MAN AND WOMAN, *the man smoking pipe. Tateban.*

[439]

WOMAN *in pale blue and beni kimono playing the koto, while man in black kimono stands behind her. Tateban.*

EISHO
1785-1800

[440]

TWO CHILDREN *playing horse, one riding on the back of the other. (Spotted)* *Size,* 9½ x 7 *inches*

[441]

FOUR YOUNG WOMEN, *two seated, two standing. Tateban.*

[442]

A kamuro with her two attendant oiran. Tateban.

UTAMARO
1753-1806

[443]

THE LOVERS OCHIYO AND HANBEI *From a series entitled Komoyo Utamaro Gata. Tateban, in good condition.*

[444]

A MOTHER *is amusing her little boy by playing with kittens. One of a series entitled Treasure Children. Oban, an unusual shape for this artist, in good condition, with yellow ground.*

[445]

OSAN AND MOHEI *From the Famous Lovers series. Tateban, in good condition.*

[446]

THREE GIRLS *catching fireflies. One sheet of the triptych. Signed Utamaro Fude. Publisher, Sen Ichi. Oban.*

[447]

HANANDO OF OGIYA *and her two Kamuro. Printed on yellow ground. An early work of this artist and bearing an unusual signature. Signed Uta Ma Ro Fude. Publisher, Muraji. Oban.*

[448]

TWO YOUNG WOMEN *Tateban.*

[449]

TWO WOMEN ARRANGING FLOWERS, *a third woman standing, carrying a tray with two bottles. Tateban.*

[450]

GENTLEMAN SHIELDING A YOUNG WOMAN *with a parasol; her head is covered with a black mantle. Tateban.*

[451]

THREE CHINESE LADIES *in a garden, palace in the background. The ladies in the costume of the Tang period. Tateban.*

[452]

YOUNG MAIDEN, *seated, holding fan with iris design. Tateban.*

UTAMARO II
1807-1835

[453]

A YOUNG WOMAN READING, *in black kimono and green sash. Tateban.*

KIYONAGA
1752-1814

[454]

SHOSA PERFORMANCE *Actors and musicians in the background. Representing a performance at Ichimura-za in 1789. Signed, Kiyonaga-gwa.*

[455]

FUZOKU JUNI TSUI. *Two oiran and their attendants walking beneath the New Year decorations. Chuban, in good condition.*

[456]

MAN AND WOMAN STANDING, *the woman holding fan;* branches of tree above. Pillar print.

[457]

TWO WOMEN, *one kneeling, gazing in hand mirror, the other with kimono loosely about her, standing, holding fan. Pillar print.*

[458]

KAMURO *in richly patterned kimono, standing with oiran seated by her side holding fan. Pillar print.*

TOYOHARU
1733-1814

[459]

CHINESE FESTIVAL PROCESSION *Interesting on account of the use of European perspective and the pre-eminent importance of landscape. Oban. With seal of the Hiyashi Collection. Formerly in the Jeckel Collection.*

[460]

LEGENDARY SUBJECT *Hotei, Shou Lao, etc., listening to music, playing chess, feasting, etc. Oban.*

TOYOKUNI II (KOSOTEI)
1774-1835

[461]

THE GREAT CARP *going up a waterfall. Signed Kosotei Toyokuni Fude. Publisher, Yamamoto. Kakemono-e.*

[462]

AN EAGLE PERCHED ON PINE TREE *with the Sun disk in the background. Signed Kósotei Toyokuni Fude. Publisher, Yamamoto. Kakemono-e.*

[463]

EIGHT SMALL PRINTS *Representing court scenes of Genji clan. Landscapes, interiors and figures. Fine condition. Chuban.*

[464]

A FALCON PERCHED ON A PINE TREE. *Above is the red sun. Kakemono-e, in good condition.*

[SEE ILLUSTRATION]

[465]

TIGER *The Japanese conception of a fierce tiger is shown with the invariable accompaniment of bamboo. Kakemono-e, in fine condition.*

[SEE ILLUSTRATION]

[466]

A YOUNG GIRL *walking in a garden where Kikyo flowers are beautifully grown. Printed in blue. One of the series of "Tosei Bijin Hanaawase." Signed Toyokuni gwa. Publisher, Shimidzu. Oban.*

MASAYOSHI
1761-1824

[467]

PINK AND WHITE PEONY FLOWERS *and a bird. Signed Keisai gwa and sealed Kitao Masayoshi. Oban Yoko-e. With full margin.*

[468]

TWO BIRDS ON LOQUAT *Signed Keisai gwa and sealed Kitao Masayoshi.*

[469]

TWO YAMABATO *or wild pigeons. Signed Keisai gwa and sealed Kitao Masayoshi.*

TOYOHIRO
1773-1828

[470]

THE AUTUMN MOON *at Ishiyama. One of an Omi Hakkei series. Chuban, in good condition.*

[471]

SUNSET AT SETA BRIDGE *One of an Omi Hakkei series. Chuban, in good condition.*

[472]

SUNSET AT RYOGOKU BRIDGE *From a Yedo Hakkei set by Hiroshige's master. Chuban, in fair condition.*

[473]

BOATS RETURNING TO YABASE *One of an Omi Hakkei series. Chuban, in good condition.*

[474]

THE TREASURE BOAT *of the Seven Gods of luck. The bark itself is a lobster, an emblem of longevity. Surimono in gold and colors, good condition.*

[475]

EAGLE *among cherry branches. Pillar print. Powerful design. Attributed to Toyohiro.*

KORIUSAI
1766-1786

[476]

MEICHO HAKKEI, *famous birds. A young man is sitting, smoking. Standing alongside is a young lady holding a parrot. Chuban, in good condition. Bears a collector's seal.*

[477]

A PARTY OF LADIES *seated with two young men, one of whom is pouring sake into the cup held by one of his entertainers. Oban, in good condition.*

[478]

EVENING RAIN *at Centre street. One of a Furyu Fukagawa Hakkei series. Chuban, in good condition.*

[479]

CRANES AMONG THE BAMBOO *The plumage of one of them is rendered in gauffrage.*

[480]

A YOUNG GIRL DREAMING *of her sweetheart. Her dream depicted above. Pillar print, slightly toned, but clean.*

[481]

TAKIGAWA OF TAMAYA *with her two Kamuro. One of the "Hinagata Wakana No Hatsumoyo" series. Signed Buko Yagenbori Inshi Koryusai gwa. Publisher, Eijudo.*

[482]

MEIZAN OF CHOJIYA *and her two Kamuro enjoying themselves in an incense game. One of the "Hinagata Wakana No Hatsumoyo" series. Signed Koryu gwa. Publisher, Eijudo.*

[483]

TWO GIRLS BY A WELL *One of them washing a kimono, and the other dipping up water from the well. Signed Koryusai gwa. Hashira-e.*

[484]

STORKS FLYING *above the pine tree. Sun disk in background and the poem on top. Signed Koryusai gwa. Kakemono-e.*

[485]

A HAPPY DREAM *of bridal journey. Unsigned. Chuban, Yokoe, in splendid condition.*

[486]

YOUNG WOMAN, *standing holding tassel, while a cat plays about her feet. Pillar print.*

[487]

TWO YOUNG WOMEN WALKING *Pillar print.*

[488]

YOUNG WOMAN STANDING, *dressed in elaborate kimono, another seated on floor to the right, smoking pipe. Chuban. With the seal of the Hayashi collection.*

[489]

CHILD *grasping the arm of its mother, who is holding up a doll. Another woman advances, bearing a tray with two fish. Chuban.*

[490]

A POOR BEGGAR *and his child imploring a kamuro, followed by her two oiran. Chuban.*

[491]

A KAMURO *with her two oiran, gallantly shielded from the rain by her cavalier. Tateban.*

[492]

A KAMURO *with two oiran. Three other young women in the background. Tateban.*

[493]

YOUNG WOMAN AND CHILD *playing with a monkey. Chuban.*

[494]

A YOUNG MAIDEN *showing to her companion a toy paper boat. Unsigned. Size,* 12¾ *inches* x 8¾ *inches. Unsigned.*

[495]

TWO YOUNG MAIDENS *in a room, the one unwinding thread from the hands of the other. Snow landscape outside. Signed Koriu ga. Chuban.*

[496]

A SAMURAI *followed by four retainers. Chuban.*

[497]

TWO YOUNG MAIDENS, *in a room, the one to the left kneeling and helping the other one standing to adjust a long outer robe. Chuban.*

[498]

SEATED PERSONAGE *in richly brocaded robes, with sword in belt and fan in hands. Unsigned. Size,* 10 x 8½ *inches.*

[499]

THREE CHILDREN *playing drum, hand drum and flute. Size,* 7½ x 10 *inches.*

[500]

YOUNG WOMAN, *gowned in rich kimono, playing the samisen; another, seated below her, opening a box. Pillar print.*

[501]

YOUNG WOMAN AND ATTENDANT, *both in tan, light green and pink kimonos. Pillar print.*

[502]

THEATRICAL SCENE *Man of grotesque mien reading from the end of a scroll held by a young man with sword, standing above him. In the upper register, young woman seated in balcony, holding up letter. Pillar print.*

THIRD SESSION

NUMBERS 503-713

HIROSHIGE
1797-1858

[503]

MEGURO, CHIYOGA IKE *One of the 100 Views of Yedo series. The cherry trees are reflected on the surface of Chiyoga pond at Meguro. Tateban, in good condition. With margins.*

[504]

KIBA *One of the 100 Views of Yedo series. A heavy snow has fallen on the lumber yards of this district. Tateban, in good condition. With margins.*

[505]

JUMANTSUBO *One of the 100 Views of Yedo. A snow scene. The lake and the roofs of the houses are seen from the top of the temple steps. Tateban, in good condition. With margins.*

[506]

TORANOMON *One of the 100 Views of Yedo. The crescent moon barely lights the scene and the pedestrians are carrying paper lanterns. Tateban, in good condition. With margins.*

[507]

MUKOJIMA AKIBA *One of the 100 Views of Yedo series. The maple trees are reflected in the water. In only one other picture has the artist taken this departure from Oriental art. Tateban, in good condition. With margins.*

[508]

EITAIBASHI, TSUKIDAJIMA *One of the 100 Views of Yedo series. Many junks lie anchored at the island, the moon gleaming on their masts. A few torches are reflected in the water. Tateban, in good condition. With margins.*

[509]

Kameido No Baien One of the 100 Views of Yedo series. The plum gardens of Kameido. Tateban, in good condition. With margins.

[510]

TAMAGAWA *One of the 100 Views of Yedo series. Pedestrians are crossing the stream over a stone bridge. The trees and fields are laden with snow. Tateban, in good condition. With margins.*

[511]

YABUKOJI *One of the 100 Views of Yedo series. A few people are wading through the snow. Sparrows are flitting among the bamboo branches bent down with their white burden. Tateban, in good condition. With margins.*

[512]

HARIMAZE-E WITH SNOW SCENE, *Tsukuma Matsuri, two sparrows, and a poison fish with camellia flowers. Signed in four different ways. Publisher unknown. Yokoban.*

[513]

TAKANAWA NO YUJUKI, *"the moon at Takanawa." Evening scene at the seashore of Takanawa where a young woman, arriving at a tea-house by Kago is taking a rest; Kameido Umeyashiki, "plum blossoms at Kameido." Spring scene of the garden, close to the famous Kameido temple, where a poetess, sitting on a bench, meditates over the poem. Two sheets from the series of Yedo Murasaki Meisho Genji series, which is known to consist of five. Both signed Hiroshige gwa. Publisher, Ibakyu. Tateban.*

[514]

IRIS AND KINGFISHER; *Hibiscus and poetry; and Wistaria and sparrows. Three prints mounted together. All signed Hiroshige Fude. Publisher for the first one, Yamajin, and for the other two unknown. Small Tanzaku-e.*

[515]

TAMAYA RESTAURANT *at Kameido Uramon. From the Yedo Komei Kwaitai Zukushi series. It is snowing and the pedestrians are under umbrellas. Oban, in good condition. With margins.*

[516]

WINTER LANDSCAPE *at Masaki in the early morn. One of the Sanoki Toto Meisho series. In good condition. With margins.*

[517]

EARLY MORNING MIST *in snowclad Yoshiwara. One of the Sanoki Toto Meisho series. Oban, in fine condition. With margins.*

[518]

SUDDEN SHOWER AT NIHONBASHI *One of the Sanoki Toto Meisho series. Clean but rather late impression of this famous rain scene. With margins.*

[519]

KINRYUSAN TEMPLE *at Asakusa in the snow. A dense crowd almost hidden by their umbrellas has come to the annual fair. One of the Sanoki Toto Meisho series. Oban, in good condition. With margins.*

[520]

SNOW SCENE AT SHIBA AKABANE *From the Sanoki Toto Meisho series. Oban, in good condition. With full margins.*

[521]

THE HILL OF KASUMIGASEKI *with Mount Fuji in the distance. Triptych, in good condition.*

[522]

TWO MEN IN A QUARREL AT AKOGINOURA *in Ise. One of a Shokoku Meisho series. Fan print, in good condition.*

[523]

YAGUCHI FERRY *in Musashi province. One of the Shokoku Meisho series. Fan print, in good condition.*

[524]

LONG-TAILED BIRD *sitting on a plum branch. Otanjaku, in good condition.*

[525]

SHISHI *The fabled lioness who has thrown her cubs down the cliff. Those fit to contend with life's difficulties are painfully making their way back. Otanjaku, in good condition. Untrimmed.*

[526]

FUSHIMI STATION, *the 51st of the Kisokaido series. A party of coolies is lunching under a big tree while travellers pass. Oban, in good condition. With margins.*

[527]

MARIKO, THE 21ST STATION *of the first Tokaido series. Tea-house with a rosy sky as a background. Oban, good condition. With margins.*

[528]

HAKONE, THE 11TH STATION *in the Marusei Tokaido. A traveller in a kago accompanied by coolies carrying torches. The flames of the torches have become oxidized, but the print is in fine condition. Oban size. Untrimmed. From the Ficke Collection.*

[529]

YODAGAWA *Kyoto Meisho series. A boat, crowded with passengers, is being punted on the river. A cuckoo is flying across the moon. One of Hiroshige's finest prints. Oban, in fine condition. With full margins.*

[530]

CLEARING WEATHER AT SUSAKI *One of the rare Kanazawa Hakkei series. Oban, in good condition. With margins.*

[531]

THE AUTUMN MOON AT ISHIYAMA *One of the Omi Hakkei series. Beautiful moonlight scene. Oban, in good condition. With full margins.*

[532]

ARASHIYAMA MANKA *One of the Kyoto Meisho series. Two men are poling a raft up the river, on the bank of which cherry trees are flowering. Oban, with unusually good coloring, and in fine condition.*

[533]

TABIKI SHRINE *in Oki province. One of the 69 Provinces series. The prow of a large boat is cutting the waves, which are beautifully rendered. Tateban, in fine condition. With margins.*

[534]

OYASHIRO *of Izuno province. The celebrated mist scene of the 69 Provinces series. Tateban, in good condition. With margins.*

[535]

MAIKO BEACH, *with its many gnarled pine trees. One of the most sought for of the 69 Provinces series. Tateban, in good condition. With margins.*

[536]

FIREWORKS AT RYOGOKU BRIDGE *One of the 100 Views of Yedo series, and one of the most sought for of the series. Tateban, in good condition. With margins.*

[537]

THE GARDEN OF TEMMANGU TEMPLE *at Kameido in snow. From the Sanoki Toto Meisho series. Oban, in good condition. With margins.*

[538]

THREE LADIES PROMENADING *under gay umbrellas in the snow at Shinobazu pond in Ueno Province. Triptych, in fine condition.*

[539]

KIYOMORI *is looking from his porch at the snow-covered landscape which suddenly, before his eyes, is transformed into the skeletons and the skulls of the hosts he has annihilated in battle. Very dramatic composition. Triptych, in good condition.*

[540]

A CUB, *which the lioness has thrown from the cliff, is making its way back. Peonies, the flower of the lion, bloom on the steep rocks. Kakemonoe, in good condition.*

[541]

TEN THOUSAND ACRES, *Susaki, Fukagawa. No. 107 of the Views of Yedo series. An eagle swooping from the sky; sea and stretch of snowy coast beneath. Tateban.*

[542]

KIBA, FUKAGAWA *No. 106 of the Views of Yedo series. Timber yard in falling snow. Rafts on river beneath. Two puppies and yellow umbrella in foreground. Tateban.*

[543]

SHOWER ON OHASHI BRIDGE, *No. 52 of the Views of Yedo series. Part of the bridge with a few passengers. Heavy rain from inky cloud, blotting the farther shore. Tateban.*

[544]

EIJIRI, THE 19TH STATION *One of the Gyosho Tokaido series. A snow scene. Aiban, fold mark, but clean. With margins.*

[SEE ILLUSTRATION]

[545]

ISHIYAKUSHI, THE 45TH STATION *One of the Gyosho Tokaido series. A celebrated snow scene. Aiban, in good condition. With margins.*

[SEE ILLUSTRATION]

[546]

TOTSUKA, THE 6TH STATION *One of the Etatsu, or so-called Gyosho Tokaido series. Aiban, slight fold mark, otherwise in good condition. With margins.*

[SEE ILLUSTRATION]

[547]

TSUCHIYAMA, THE 50TH STATION *One of the Gyosho Tokaido series. Aiban, fold mark, but otherwise in good condition. With margins.*

[SEE ILLUSTRATION]

[548]

OMMAYAGASHI, SUMIDA RIVER *No. 105 of the Hundred Views of Yedo series. Ferry boat, with two standing figures, approaching the stony river bank, above which grow trees. Tateban.*

[549]

SARUWAKACHO *No. 90 of the Hundred Views of Yedo series. Street of theatre tea-houses in long perspective. Passers-by with shadows cast by the full moon. Tateban.*

[550]

ASAKUSA TAMPO TORI NO MACHI *No. 101 of the Hundred Views of Yedo. White cat on sill of a window looking over fields, procession passing in distance. Paper of hair pins on floor.*

[551]

SUDDEN SHOWER *at Nihonbashi One of the Sanoki Toto Meisho series. Oban.*

[552]

KOMAGATA TEMPLE *and Adzuma Bridge. No. 55 of the Hundred Views of Yedo series. Cuckoo flying against sky of light gray storm; rain beginning. Mast with red flag. View across the river. Tateban. The present proof is an impression of the very rare type with light sky, mentioned in the British Museum Catalogue, page 457.*

[553]

NO. 55 OF THE HUNDRED VIEWS *of Yedo series. Same as the preceding, but of the usual type. Tateban.*

[554]

YEITAI BRIDGE *and Tsukuda Island. No. 4 of the Hundred Views of Yedo. Fishing boats just showing beyond a pier of the bridge. At the right a cluster of moored ships under a black sky with half moon and stars. Tateban.*

[555]

NO. 4 OF THE HUNDRED VIEWS *of Yedo series. Same as the preceding, but slightly later impression.*

[556]

FIREWORKS, RYOGOKU *No. 98 of the 100 Views of Yedo series. A rocket bursting in a radiant shower of stars high in the black sky over the Ryogoku bridge and the boat-thronged Sumida. Concerning the rare impression with black sky, see British Museum Catalogue, page 462.*

[557]

FIRE-BREATHING FOXES, *Shozuku Oji. No. 118 of the Views of Yedo series. A multitude of foxes gathered round a tree (called Enoke) on a starry night. Others in the plain beyond. Tateban.*

[558]

NEW MOON IN TSUKUDA *Fishing boats at anchor around the island of Tsukuda. The sunset glow still lingers in the sky. Full margin. Superb impression.*

HOKUSAI
1760-1849

[559]

KOMPEI SUMIKA, *the sixth act of the Chushingura drama. Oban, in good condition. Colors as bright as new. Untrimmed.*

[560]

CHRYSANTHEMUMS *Print has been split in the centre and is slightly soiled. Oban size.*

[561]

BIRDS AMONG THE MORNING GLORIES *Oban, in good condition, full size.*

[562]

VIEW OF FUJI FROM SURUGADAI *in Yedo. One of the 36 Views of Fuji series. Oban, in good condition. From the Manzi Collection.*

[563]

VIEW OF FUJI FROM ONOSHINDEN *in Shunshu province. One of the 36 Views of Fuji series. The fields and the mountain partly hidden by mist; a string of pack horses on the road. Oban, in good condition.*

[564]

THE MOUNTAIN SEEN FROM KATAKURA *in Sunshu province. The tea harvest in full swing. Oban, in good condition.*

[565]

THE SEA ROUTE OF KAZUSA *One of the 36 Views of Fuji series. Two sailboats fill the picture and only the tip of the sacred mountain comes above the horizon. Oban, in good condition.*

[566]

THE SHRINE OF TEMPOZAN *at the mouth of the Aji river in Seshu province. One of the Famous Bridge series. Yokoban, in fine condition. Untrimmed.*

[567]

VIEW OF FUJI FROM SANCHU, *Totomi. The mountain is seen beneath a huge beam on which is perched a workman, sawing it through. Smoke curls from a wanderer's fire. From the 36 Views of Fuji series. Oban, in good condition.*

[568]

VISITORS TO THE TEMPLE *of the 500 rakkan at Sazaido are looking at Fuji from the gallery. From the 36 Views of Fuji series. Oban, in good condition.*

[569]

VIEW FROM NAKAHARA *in Soshu province. One of the 36 Views of Fuji series. Travellers are crossing a little foot bridge. Oban, very early impression, in good condition.*

[570]

THE MOUNTAIN FROM ENOSHIMA *in Soshu. Pilgrims are crossing the sandspit at low tide. Fuji far away at the right. One of the 36 Views of Fuji series. Oban, early impression, in good condition.*

[571]

FUJI FROM THE VILLAGE OF ISAWA *in Kai province. One of the 36 Views of Fuji series. The house tops are still gray before sunrise, which has already given the distant mountain a rosy tip. Oban, in good condition. From the Manzi Collection.*

[572]

THREE CARRIERS *are measuring the trunk of a giant cedar with their extended arms at Mishima, Kai province. Fleecy clouds are curling around the mountain top. Oban, in good condition. From the Manzi Collection.*

[573]

THE MOUNTAIN REFLECTED *in the water at Misaka in Koshu province. One of the 36 Views of Fuji series. Oban, in good condition.*

[574]

FUJI FROM THE SEVEN LEAGUE BEACH *in Sagami. One of the 36 Views of Fuji series. Rendered in blues and greens, only faint rosy clouds show the sunrise. Oban, in good condition. From the Manzi Collection.*

[575]

VIEW FROM SENJU *in the province of Musashi. One of the 36 Views of Fuji series. A peasant is leading a horse laden with grass by two fishermen. Oban, in good condition.*

[576]

FUJI FROM TSUKIDAJIMA *in Musashi province. One of the 36 Views of Fuji series. The island is surrounded with barks. Oban, a blue print, very early impression, in good condition.*

[577]

VIEW FROM THE MITSUI STORE *in Surugacho, Edo. One of the 36 Views of Fuji series. Workmen are on the roof and kites are flying. Oban, in good condition.*

[578]

CHINESE COLOR PRINT *A rare mineral. From the "Mustard Seed Garden." Print remarkable for the soft gradations.* *Size, 9 x 11 inches*

[579]

CHINESE COLOR PRINT *A peony blossom with leaves. A masterpiece of printing. Delicate on account of the absence of a key block. From the "Ten Bamboo Hall."* *Size, 10 x 11⅝ inches*

[580]

CHINESE COLOR PRINT *A peony blossom with leaves. Same subject as the preceding, but inferior on account of the key block. From a later reprint of the "Ten Bamboo Hall."* *Size, 9⅛ x 11⅛ inches*

[581]

CHINESE COLOR PRINT *Branch with three apples. Excellent print. From the "Ten Bamboo Hall."* *Size,* 10 x 11⅝ inches

[582]

CHINESE COLOR PRINT *Old tree trunk and young banana plant. From the "Ten Bamboo Hall."* *Size, 10 x 11⅝ inches*

[583]

CHINESE COLOR PRINT *Lotus seed pods, probably from the "Ten Bamboo Hall." Fine print.* *Size, 10 x 11⅝ inches*

[584]

CHINESE COLOR PRINT *Twig with three pomegranates. From the "Ten Bamboo Hall."* *Size,* 10 x 11⅝ inches

[585]

CHINESE COLOR PRINT *Group of chrysanthemums and prunus. From the "Ten Bamboo Hall."* *Size, 10 x 11¾ inches*

[586]

CHINESE COLOR PRINT *A bird on a rock, plants in the foreground. Probably from the "Ten Bamboo Hall."* *Size,* 10 x 11½ inches

[587]

CHINESE COLOR PRINT *Twigs with green fruit. Probably from the "Ten Bamboo Hall."* *Size, 10 x 11½ inches*

[588]

CHINESE COLOR PRINT *Circular fan with group of stones, grass and mushrooms. Black text, red seal. From the "Ten Bamboo Hall."* *Size, 10 x 12 inches*

[589]

CHINESE COLOR PRINT *Circular fan with Chinese orchid and mushroom plant. Delicate tints without key block. From the "Ten Bamboo Hall."* *Size,* 10 x 11 *inches*

[590]

CHINESE COLOR PRINT *A bird on a branch. Probably from the "Mustard Seed Garden." Seemingly an unfinished print.* *Size,* 10¼ x 12 *inches*

[591]

CHINESE COLOR PRINT *Branch of peaches and two thrushes. From the "Mustard Seed Garden." Edition with poem in black and two red seals. This composition reproduced in Kurth, plate 15.* *Size,* 10¼ x 12¾ *inches*

[592]

CHINESE COLOR PRINT *Rock and broad-leafed plant. From "The Mustard Seed Garden." Series with black text.* *Size,* 10¼ x 12½ *inches*

[593]

CHINESE COLOR PRINT *Willow branch with beetle and flying kingfisher bird. From the "Mustard Seed Garden." Series with poem in black.* *Size,* 10¼ x 12¾ inches

[594]

CHINESE COLOR PRINT *Prunus blossoms and two swallows. From the "Mustard Seed Garden." Edition with poem in black.* *Size,* 12½ x 10 inches

[595]

CHINESE COLOR PRINT *Twig of forsythia flowers and bamboo spray. From the "Mustard Seed Garden." Edition with poem in black and two red seals.* *Size,* 10 x 11¼ *inches*

[596]

CHINESE COLOR PRINT *Lai Chee twig with bird. From the "Mustard Seed Garden." Edition with poem in black and one red seal. This composition reproduced in the Marees Album.* *Size,* 10¼ x 12½ *inches*

[597]

CHINESE COLOR PRINT *Three oranges on a stand with baroque carving. From the "Mustard Seed Garden." A very rare and beautiful print. Used for the reproduction in the Marees Album.* *Size,* 9⅓ x 11⅛ *inches*

[SEE FRONTISPIECE]

[598]

CHINESE COLOR PRINT *Lotus fruit and leaf. From the "Mustard Seed Garden." Very fine print, original of the reproduction in the Marees Album.* *Size,* 9 x 11 *inches*

[SEE FRONTISPIECE]

[599]

CHINESE COLOR PRINT *A peony flower with leaves, another yellow flower to the right. A masterpiece of printing, the flower delicately outlined in pale blue, offering delicate pale blue and purplish pastel shades. From the "Mustard Seed Garden." Poem in black and large red seal. Original of the Marees Album, Plate I.* *Size,* 12½ x 10 *inches*

[600]

CHINESE COLOR PRINT *A branch with lai chee fruit. From the "Mustard Seed Garden." A very fine print.*
Size, 10⅛ x 11½ *inches*

[601]

CHINESE COLOR PRINT *Lai Chee fruit in a porcelain bowl; rare rock formation to the right. One of the finest compositions of the "Mustard Seed Garden."* *Size,* 9 x 11 *inches*

[602]

CHINESE COLOR PRINT *Prunus blossom, Chinese lily and camellia. From "The Mustard Seed Garden." Edition with Chou characters in black. The same composition reproduced in Marees Album, and in Kurth, Plate 27.*
Size, 10½ x 12¾ *inches*

[603]

CHINESE COLOR PRINT *Lotus flowers and leaves. From "The Mustard Seed Garden." Edition with poem in black and two red seals. Fine print. The present copy of this print used for reproduction in the Marees Album, Plate III. See also Kurth, Plate 21.* *Size,* 10¼ x 12¾ *inches*

[604]

CHINESE COLOR PRINT *A magnolia branch. From "The Mustard Seed Garden," edition with poem in black and two red seals. The same subject, but after a different print, reproduced in Kurth, Plate 25, and in the Marees Society Album.*
Size, 10¼ x 12½ *inches*

[605]

CHINESE COLOR PRINT *Rockery. From "The Mustard Seed Garden."* *Size,* 10 x 11½ *inches*

[606]

CHINESE COLOR PRINT *A Rare Stone Formation, set on a lawn. Green and black. From "The Mustard Seed Garden."*
Size, 9¼ x 11 *inches*

[607]

CHINESE COLOR PRINT (KANG HSI PERIOD) *The Last Three Months of the Year. Fourth sheet of a series of four, made in the workshop of Ting Liang-hsien in Su-Chou. The only other specimen known is in the graphic cabinet in Munich, reproduced in color in Kurth, Plate II, "Der Chinesische Farbendruck." Mounted on a fine fabric, probably before the printing.*

Size, 13¼ x 11 *inches*

KYOSAI
1832-1892

[608]

TWO CROWS *perched on a plum tree with the Sun disk in the background. Signed Joku Kyosai gwa. Publisher unknown. Kakemono-e.*

TOYOHIRO
1773-1825

[609]

A GROUP OF YOUNG WOMEN *having a gay repast on a terrace above flowing water. An excellent print, in perfect condition. Triptych.*

[SEE ILLUSTRATION]

TOYOKUNI I
1769-1825

[610]

YOUNG WOMAN *in tan and olive-green kimono, seated, holding closed fan. Tateban.*

[611]

MUSICIANS AND JUGGLERS *in the street looked at by a group of young women, gazing out of the window. Triptych.*

[612]

TWO LADIES, *one of them mounted on a white horse, are travelling near Fuji's base. Kakemonoe, in good condition. From the Manzi Collection.*

[613]

ICHIKAWA DANJURO *as Miura Araonosuke. A large head, fiercely painted. Tateban, in good condition.*

[614]

ICHIKAWA HAKUEN *and Ichikawa Danzo taking the parts of pilgrims. Tateban, in good condition.*

[615]

ARASHI HINASUKE *as Otomo Kurosu and Sojo Henjo as Bunya Yasuhide. Tateban, in good condition.*

[616]

THREE YOUNG GIRLS *playing ken. Tateban, in good condition.*

[617]

IWAI KUMESABURO *as Tamakotohime and Iwai Kiyotaro as Chikusanosuke. Tateban, on gray ground, in good condition.*

[618]

ONOYE MATSUSUKE *as the ghost of Segen. Fine effect in grays touched with red. Tateban, in good condition.*

[619]

A TEA-HOUSE WAITRESS *of Hiranoya standing, holding a cup on a stand and a split bamboo fan bearing a portrait of Ichikawa Danjuro. Signed Toyokuni gwa. Publisher, Murakami. Hashira-e.*

[SEE ILLUSTRATION]

KORIUSAI

[620]

A HAWK *perched on snow-covered pine tree watching some small bird flying below. Printed in the style of Chinese Ishidzuri. Size of original, 2 feet 5¾ inches x 10¼ inches. Unsigned. Kakemono-e.*

[SEE ILLUSTRATION]

SHUNSHO
1726-1793

[621]

NAKAMURA NAKAZO VIII *as a huckster. He has laid down his baskets of daikon and is holding erect his yoke. Hosoe, in good condition.*

[622]

ONOYE KIKUGORO *as Kudo Suketsune, and Bando Mitsugoro as Juro Sukenari in the theatrical play of Soga brothers. Signed Shunsho gwa with usal jar seal. Chuban.*

[623]

NAKAMURA NAKAZO I *as Nakahei, a low class servant. Hosoe, in good condition.*

[624]

NAKAMURA NAKAZO *as Nadazo, a boatman. Hosoe, in good condition.*

[625]

NAKAMURA NAKAZO *in the part of a peddler leaning on his yoke. Hosoe, in good condition.*

[626]

NAKAMURA TOMIJURO *in female character as the spirit of a fox disguising Manju-uri Hyugaya in the theatrical play of Kuramajishi. Signed Shunsho gwa. Hosoe.*

[627]

ACTOR IN RED ROBE *grasping sword. Hosoe.*

[628]

OTANI HIROJI *in male character as a priest in the theatrical play of Dojoji. Signed Shunsho gwa. Hosoe.*

[629]

Actor in green kimono with fan and swords. Hosoe.

[630]

SAMURAI *fighting with the spear. Tateban.*

SUKENOBU
1674-1754

[631]

A YOUNG LADY *taking a lesson on the samisen. Chuban black print, colored by hand, and unusual as it is signed Yamato eshi Nishikawa Sukenobu hitsu. Practically all of this artist's works are unsigned.*

OKAMURA MASANOBU
1685-1768

[632]

GIRL IN THEATRICAL COSTUME, *holding up marionette. Pillar print. Very fine specimen.*

[633]

A GIRL IN RICHLY BROCADED GOWN, *holding up a marionette. Hand-colored print of powerful swing. Kakemono-e. Rare specimen.* *Size, 27 x 8½ inches*

TOYOHIRO
1773-1828

[634]

BOATING PARTIES *cover the Sumida river near Ryogoku bridge. Diptych, in fine condition.*

[635]

THREE LADIES *are standing on a platform over the river enjoying the summer breezes. Tateban, in fine condition.*

TOYONOBU
1711-1785

[636]

AN ACTOR *taking the part of a komuso is standing, hat in hand, near a cherry tree. Hosoe benie, in fair condition.*

[637]

TWO OSAKA ACROBATS *are giving a performance. Hosoe benie, somewhat toned but in good condition.*

TOSHINOBU
1725-1742

[638]

A YOUNG MAIDEN *standing in richly brocaded kimono, a very rare print. Hand-colored. (Slight imperfections)*
Size, 13 x 6¼ *inches*

HARUNOBU
1703-1770

[639]

TWO LOVERS *are reclining in earnest conversation while a maid waits behind the screen. Chuban, in good condition, unsigned.*

[640]

HOTEI, *one of the gods of luck, is playing with a little Chinese boy. Pillar print, in fair condition.*

[641]

A YOUNG GIRL *is seated on the steps, reading a letter. An attendant is looking at it over her shoulder. Chuban, in good condition.*

[642]

A YOUNG MAN *and young lady are looking out of the window at the full moon shining through clouds over the river. Chuban, in good condition, unsigned.*

[643]

DAIKOKU *surrounded by a bevy of young girls. Chuban, in fine condition.*

[644]

TWO LOVERS *conversing, an indiscreet mirror to the right. Chuban Yoko-e.*

[645]

A YOUNG WOMAN, *with a sword in her belt, riding on horseback over a bridge. Fine impression, slightly faded. Chuban.*

[646]

TWO CHILDREN PLAYING *near the well, the mother approaching from the right. Signed "Harunobu ga." Chuban.*

EIRI
1789-1800

[647]

MAN IN BLACK KIMONO *holding a pipe, before a table on which lies a box and an open fan. Impressive head, reminiscent of the manner of Sharaku. Mica ground, under which the signature is visible. Tateban.*

REKISENTEI EIRI

[648]

FATHER, MOTHER AND CHILD *carrying toy horse. Tateban.*

[649]

A LADY TRAVELLER *arriving in winter. From left to right the panels show: the Hostess Welcoming her Guests, The Servants Preceding the Guest, and The Guest Arriving on Horseback with servant holding a snow-covered umbrella. Triptych.*

EISHI
1780-1800

[650]

TOMIKAWA *of the Matsubaya establishment is promenading with her attendants. Tateban, slightly and agreeably toned, in good condition.*

[651]

TWO CELEBRATED OIRAN, *Kasugano and Kazukuni. From the Yukun Rokkasen series. Tateban, yellow background, in good condition.*

[652]

THREE YOUNG LADIES *are standing at the edge of a pond and a fourth has stooped to sail a paper boat laden with flowers. Tateban, in good condition.*

[653]

GROUP OF THREE WOMEN, *one standing, to the left, another kneeling to the right, holding teapot, the third kneeling holding sake cup and koto. Tateban.*

[654]

LADIES PICKNICKING *in the open in cherry blossom time. Triptych.*

[655]

FIGURAL COMPOSITION *A young lady walking towards a lady's travelling carriage, which is seen to the right. Triptych.*

[656]

THE TEA CEREMONY. *Five women in varicolored kimonos, two with fans and one with koto, serving and drinking tea. Oban.*

EISHO
1785-1800

[657]

TWO OIRAN *from the Matsubaya house. One of them is Somenosuke. Aiban, with yellow ground, very slightly and agreeably toned.*

[658]

HIS CELEBRATED PHŒNI PRINT *showing the beauties, Toyosumi, Mitsuyama and Sensan of the Chojiya establishment, with the great Ho bird on the wall. Triptych, in good condition.*

[659]

KANE URI KICHIJI, *theatrical play performed by Geisha girls of Yoshiwara. Printed on yellow ground. Signed Eisho gwa. Chuban.*

MORONOBU
1660-1700

[660]

IWAKI EZUKUSHI *A book in three volumes, complete. Containing numerous black and white woodcuts. Published in 1683.*

SHUNKO
1765-1790

[661]

ARASHI SANGORO *holding a spear. Hosoe, in good condition.*

[662]

ONOYE MATSUSAKE *as Kudo Suketsune. Hosoe, in good condition. Bears a collector's seal.*

[663]

OTANI TOKUJI *as Guhei. He is standing on a platform with his arms folded. Hosoe, in good condition.*

SHUNYEI
1769-1819

[664]

THE GREAT DANJURO *in a black and white striped coat, playing an unidentified part. Hosoe, in good condition.*

[665]

ICHIKAWA MONNOSUKE *as Inari Kyuzo. He is standing with a letter in his hand. Hosoe, in good condition. From the Hayashi Collection.*

[666]

AN ACTOR *taking the part of Ushiwaka. He is wearing a beautiful brocade cloak. Hosoe, in good condition.*

[667]

THE SEVENTH ACT OF CHUSHINGURA *Both of the actors and the background are brilliantly colored. Hosoe, in good condition.*

SHUNCHO
1775-1800

[668]

RECEPTION SCENE *Delicate coloring. Tateban.*

[669]

Three ladies in a park. Tateban.

[670]

A GROUP OF PERSONAGES *in a public park. Three young women to the right, two women, a boy and a young man in the central panel, three women, one with baby on her back, to the left. Very fine impression. Triptych.*

[671]

A MOTHER *is standing on the porch, holding her little son. Behind her stands another lady, while a third one is stooping to pick up the toy fish which the boy has dropped. Tateban, in good condition.*

[672]

A YOUNG LADY *is carrying a toy palanquin, another is passing a hair pin through her coiffure, while a third is stooping to water a plant. Chuban, entirely in grays on a delicate yellow background. A beautiful print in perfect condition. From the Haviland Collection.*

[673]

A YOUNG SAMURAI *is promenading with his boy attendant and a pretty girl is running in the opposite direction. Tateban, in fine condition, but a little trimmed at the top.*

TAMURA SADANOBU

[674]

AN ACTOR *wearing a straw hat, holding a stringed instrument and bow in his hands. Hand-colored, lacquer and gold dust. Hosoe.*

KIYOHIRO
1735-1760

[675]

YOUNG WOMAN AND ESCORT *walking together, the young woman carrying a lantern. Colors, beni and dark green. Hosoe.*

KONDO KIYOHARU

[676]

PATERNAL CASTIGATION *Fine hand-colored print.*
Size, 7½ x 4 *inches*

SHIGENAGA
1697-1756

[677]

A LANDSCAPE *with two travellers in the foreground, house and pagoda in the background. Hand-colored, unsigned. Hosoe.*

NISHIMURA SHIGENAGA

[678]

A YOUNG MAIDEN *carrying a lacquer box and a cherry blossom twig. Hand-colored. Hossoe urushi-e. With gold powder.*

[SEE ILLUSTRATION]

TOSHINOBU
1725-1742

[679]

A YOUNG WOMAN *with straw hat carrying a lantern. Hand-colored. A very fine and rare print in excellent condition. Hosoe.*

[SEE ILLUSTRATION]

TORII III KIYOMITSU
1735-1785

[680]

DRAMATIC SCENE *A daimio seated, a young lady standing next to him and fanning him. A very rare print in fine condition. Hosoe.*

[SEE ILLUSTRATION]

[681]

TEA-HOUSE SCENE *A group of young women, two of them playing samisen and koto. One of them seems to be in expectation of the hesitating cavalier. Very fine print in beni, dark green and pale blue. Excellent condition.*

Size, 12 x 16½ *inches*

[682]

ONOYE MATSUSUKE *in female character as Bikuni. Signed Torii Kiyomitsu gwa. Publisher, Okumura. Benie Hosoe.*

[683]

A GIRL BEATING A DRUM *Signed Torii Kiyomitsu gwa and sealed Kiyomitsu. Publisher, Maruyama. Benie Hosoe.*

KIYOMASU
1700-1750

[684]

THE GOD OF LUCK DAIKOKU *playing with children. Hosoe, lacquer print, somewhat toned but in good condition.*

[685]

ICHIKAWA MONNOSUKE *taking the part of Ushiwaka serenading Jorihime. Hosoe, lacquer print, in good condition.*

[686]

AMAGOI KOMACHI *One of the Seven Komachi series. Hosoe lacquer print, unusually well preserved, the paper still white and perfect save for a few small worm holes.*

[687]

THE EVENING BELLS AT MII *One of an Omi Hakkei series in which the Tosa influence is still strong. Hosoe, lacquer print, very slightly toned.*

KIYONOBU II
1740-1756

[688]

AN ACTOR UNDER A PINE TREE *in battle array. Hosoe, in fair condition and the colors of the benie well preserved.*

TORII II KIYONOBU

[689]

ACTOR, *holding a samisen in his left arm, while the right one is extended in a dramatic gesture. Hand-colored. Hosoe.*

KIYONOBU I
1664-1729

[690]

THE ACTOR SAWAMURA HARUGORO *in an unidentified part. Hosoe, lacquer print, somewhat toned but in good condition.*

KIYONAGA
1752-1814

[691]

TWO WOMEN AND A BOY *on a stone bridge looking at the turtles. A cherry tree blooms above them. Tateban, in fine condition.*

[692]

GROUP OF FOUR YOUNG WOMEN, *walking. Tateban.*

[693]

WOMAN TALKING TO A MAN *who listens attentively. Overslender figures. Delicate colors. Very beautiful print. Hosoe.*

[694]

A BLINDFOLDED GENTLEMAN *is playing the part of Yuranosuke in the Chushingura. He has a crowd of women for audience. Pleasing color scheme of grays and green, no bright colors. Triptych, in good condition.*

[695]

MISS KATACHINO *of the Ogiya establishment promenading with her three attendants. Tateban, slightly and agreeably toned, in good condition.*

[696]

TWO LADIES *are enjoying the cherry blossoms. One of them is ministering to their servant, who seems to have been indulging in too much sake. Oban, in good condition.*

[697]

THREE BEAUTIFUL YOUNG WOMEN *about to start on their promenade. Chuban, in good condition. From the Haviland Collection.*

[698]

PLEASURE PARTY IN A HOUSEBOAT *Two parts of a triptych.*

[699]

YOUNG WOMAN ON BALCONY *and three men in black kimonos. Very fine print. Tateban.*

UTAMARO
1753-1806

[700]

A MOTHER *is watching her boy passing a hairpin through her coiffure to rearrange it. Tateban, with yellow background. A very beautiful print, but, as the French say, a little fatigued. The green robe has been lacquered and, as usual, this has wrinkled the paper.*

[701]

THREE YOUNG WOMEN, *one holding vase with chrysanthemums. Tateban.*

[702]

A WOMAN IN WHITE *and beni red garments, set against a grayish background. Impressive composition. Tateban.*

[703]

A WOMAN DRESSING HER HAIR, *while a companion speaks to her through a transparent kimono hanging over a rack. Fine print. Tateban.*

[704]

A CAVALIER *entertained by a group of young women. Excellent print. Triptych.*

[705]

SCENE IN THE YOSHIWARA *Coloring in delicate pastel shades. Triptych.*

[706]

A YOUNG LADY *is reading a letter. From the Fujoninso Jippin series. Tateban, a mica print slightly and agreeably faded, in good condition.*

[707]

A GROUP OF EIGHT GIRLS *drawing water from a lake. They are clad in brightly colored kimonos and rice straw hats. Triptych.*

[708]

PORTRAIT *of a young woman, holding a rose-colored fan. Mica ground. Crease through the middle impairs the value, but not the beauty, of this print. Tateban.*

[709]

PORTRAIT OF A COURTESAN, *wearing tye and dye kimono. From the Seiro Shichi Komachi series. Representing the courtesan Takig awa of the Ogi house. Tateban.*

[710]

THE MOUNTAIN WOMAN SEATED, *writing on scroll, Kintoki at her side. Tateban.*

[711]

NEAR THE BASE OF MOUNT FUJI, *a party of gorgeously attired women is making white sake, the famous product of that vicinity. Triptych, in fine condition.*

[712]

MURASAKI SHIKIBU *From the Kwacho Fugetsu series. A lady about to bathe her canary by dipping its cage into a tub. Tateban, in good condition.*

[713]

NINO KAWARI TOJIN, *Hanakoto and Oise, three oiran, two of whom have already donned their queer hats to give a representation of a Korean procession. From a series entitled Seiro Niwaka Kurabe. Tateban, color very sparingly applied and confined to a delicate blue and lavender. Good condition.*

[65]

[66]

[67]

[68]

HIROSHIGE

KUNISADA

[123]

SADAHIDE

[124]

MORONOBU
[128]

MORONOBU
[129]

SUKENOBU
[130]

[181]

[182]

[183]

[184]

HIROSHIGE

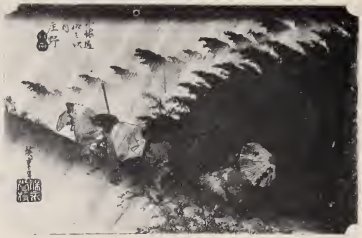
KUNIYOSHI
[344]

KIYOSAI
[345]

[401]

[402]

[403]



[404]

HIROSHIGE

TOYOKUNI II

[464–465]

[544]

[545]

[546]

[547]

HIROSHIGE

RARE CHINESE COLOR PRINTS, 17TH CENTURY

[597–598]

TOYOHIRO

[609]

TOYOKUNI

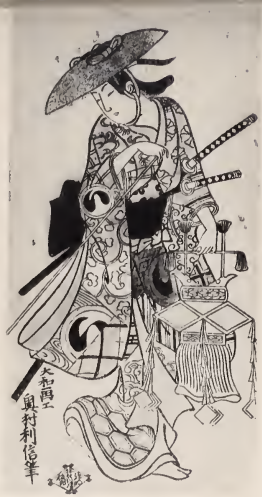
[619]

KORIUSAI

[620]

SHIGINAGA

[678]



TOSHINOBU

[679]

KIYOMITSU

[680]

WILLIAM WHITING NOLEN
[1860-1923]

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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